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Royal Academy of Music.

FOUNDATION.

THIS Royal and National Institution was founded in the year 1822 through the patriotic exertions of John Fane (Lord Burghersh), eleventh Earl of Westmorland, and commenced its public work in 1823 under the direct patronage of His Majesty King George IV., whose interest in its welfare was manifested by an annual subscription of one hundred guineas.

OBJECTS.

The objects of the Academy, as set forth in its Charter, are "to promote the cultivation of the science of music, and to afford facilities for attaining perfection in it by assisting with general instruction all persons desirous of acquiring a knowledge thereof," and by a Supplementary Charter granted 29th November, 1910, the privileges of the Institution were extended so as "to do all and all manner of acts and things whatsoever and wheresoever which shall be necessary for or conducive to the effecting or carrying out the objects of the Royal Academy of Music or which the Board of Directors thereof shall in their discretion consider necessary."

HISTORY.

Shortly after the opening of the Academy, His Majesty King George IV. further evinced his interest in the School by granting it a Royal Charter on 23rd June, 1830. His successors, King William IV., Queen Victoria and King Edward VII., were also Patrons of the Academy, and continued the pecuniary contribution to its funds.

While Prince and Princess of Wales, His late Majesty King Edward VII. and Queen Alexandra conferred the highest distinction upon the Academy by graciously attending, in person, the distribution of prizes in the year 1897, and the present Sovereign, King George V., with his Consort, Queen Mary, have recently indicated their interest in the institution by heading the list of Royal Patrons.

On the lamented death of the President, H.R.H. the Duke of Saxe-Coburg and Gotha, in 1900, the Academy was honoured by the gracious acceptance of the Presidentship by H.R.H. the Duke of Connaught and Strathearn.

During the ninety-nine years of its existence, the Academy has laboured steadfastly to achieve the objects of its Founders. Its work in the cause of musical education has been carried on, with the help of

many eminent musicians and lovers of music, by its Principals, Dr. William Crotch, 1823 ; Mr. Cipriani Potter, 1832 ; Mr. Charles Lucas, 1859 ; Sir William Sterndale Bennett, 1866 ; Sir George A. Macfarren, 1875 ; and Sir Alexander Campbell Mackenzie, 1888. That its work has been successful is attested by the fact that starting with only twenty students in 1823, the number now under training is considerably over 600, and that of the thousands who have received their musical training within its walls, a very large number have risen to positions of eminence and distinction and have extended the good work, not only throughout Great Britain, but also to the British Dominions and the Empire of India.

Throughout the period extending from March, 1823, to July, 1911, the work of the Academy was carried on at Tenterden Street, Hanover Square, beginning with one house and adding others as the number of pupils increased, until at last six houses were absorbed and no further extension could be made. The need for more commodious and more suitable premises having become urgent, the Directors secured a new site in the Marylebone Road, and the foundation stone of the new building was laid by the late Lord Strathcona on the 14th of July, 1910. The building being completed, the work of the Academy was transferred to it in time to begin the new session at Michaelmas, 1911. The building was formally opened by His Royal Highness Prince Arthur of Connaught on Saturday, the 22nd of June, 1912. The new Academy is centrally situated and easily reached ; it is near the termini of three main lines (*viz.*, Great Western, Great Central and London and North Western Railways), and is easily accessible by the various "Tubes" and omnibus services.

Though they could not forsake the old home of the Academy without feelings of regret, the Governing Bodies feel much gratification in being able to provide a building specially designed for the work of the School and affording the professors and students ample accommodation for carrying on their work under better conditions than were obtainable in the old building.

CONSTITUTION AND GOVERNMENT.

The Academy is incorporated by Royal Charters, granted 23rd June, 1830, and 29th November, 1910, and, as provided therein, is governed by a President, four Vice-Presidents, Board of Directors, Committee of Management, Chairman, and Treasurer, all of whom are elected from among the members of the body corporate. Acting under these are the House Committee, the Principal, and the executive officials.

Membership in the Corporation is unlimited, and all classes of Subscribing Members are eligible for election on the Directorate and the Committee of Management.

PRIVILEGES OF SUBSCRIBING MEMBERS.

FIRST CLASS.

Contributors of 100 guineas in one payment, or 10 guineas annually, have the privilege of being present at, and of introducing three persons to, all the Public Concerts and Distributions of Prizes of the Institution, and at and to the Fortnightly Meetings, Orchestral and Choral Practices and Lectures held at the Academy, so far as space and other circumstances permit.

SECOND CLASS.

Contributors of 50 guineas in one payment, or 5 guineas annually, have the privilege of being present, and of introducing two persons, on the occasions above-mentioned.

THIRD CLASS.

Contributors of 25 guineas in one payment, or 3 guineas annually, have the privilege of being present, and of introducing one person, on the occasions above-mentioned.

FOURTH CLASS.

Contributors of 12 guineas in one payment, or 1 guinea annually, have the privilege of being present on the occasions above-mentioned.

Fellows, Associates, and Honorary Members have the same privileges as subscribing Members of the fourth class.

Annual Subscriptions are due on January 1.

STUDENTS.

The Academy is open to Students of both sexes and of all ages, subject to the approval of the Principal and the passing of the Entrance Examination (see p. 11). Students consist of—

SCHOLARS,
EXHIBITIONERS,
PAYING STUDENTS.

SCHOLARSHIPS AND EXHIBITIONS.

The holder of any Scholarship or Exhibition is ineligible for future competitions for that particular Scholarship or Exhibition.

There are sixty-four Scholarships and Exhibitions in active operation at present. They are obtainable by competition only, and, except where the contrary is stated, both Students and Non-students are eligible. As a rule, they are tenable for three years; but the conditions of competition and tenure vary in accordance with the wishes of the respective founders. Full particulars and entry forms are obtainable on application to the Secretary about ten weeks prior to the respective dates of the competitions. The holder of a Scholarship or Exhibition is, during its tenure, ineligible to compete for any other Scholarship or Exhibition. The holder of a Scholarship is subject to periodical examination, and if satisfactory proof of progress be not given, the Committee may declare the Scholarship vacant and hold a

new election for the residue of the term thereof. The Scholarships and Exhibitions comprise :—

Scholarship.	Subject.	Date of next Competition.	For further particulars see page
*STERNDALE BENNETT	Any branch of Music	April, 1922	25
*BAUME (MANX)	Any branch of Music	Jan. 1923	24
*HENRY SMART	Composition or Organ	Sept. 1922	34
*LISZT... ..	Composition or Pianoforte	Jan. 1923	29
*G. A. MACFARREN... ..	Composition	Sept. 1924	31
*SIR MICHAEL COSTA	Composition	Sept. 1922	26
*GORING THOMAS	Composition	April, 1923	36
*JOSEPHINE TROUP... ..	Composition	Jan. 1925	37
†WESTMORLAND	Singing	Annually in Dec.	38
†PAREPA-ROSA... ..	Singing	April, 1922	32
†JOHN THOMAS (Welsh)	Singing and Instrumental alternately	Sept. 1923	37
†SAINTON-DOLBY	Singing	Sept. 1922	33
†GEORGE MENCE SMITH	Singing	Sept. 1923	34
†ROSS	Singing	Sept. 1923	32
†ANNE E. LLOYD EXHIBITION	Singing	Annually in July	30
†LILIAN ELDEE	Singing	Conferred periodically	27
†EDWARD AND ANNE SEGUIN	Singing	Sept. 1922	34
†SISELLE WRAY	Singing	Sept. 1922	38
†POTTER EXHIBITION	Pianoforte	Annually in Dec.	32
*THALBERG	Pianoforte	April, 1922	36
†SIR JOHN GOSS	Organ		28
†STAINER EXHIBITION	Organ	Annually in Sept.	35
†MAUD MARY GOOCH	Organ	Sept. 1924	27
*SAINTON	Violin	Jan. 1923	33
†DOVE... ..	Violin	Sept. 1922	26
*BROUGHTON PACKER BATH...	Violin	Dec. 1921	24
*CHARLES OLDHAM... ..	Violin	Jan. 1923	31
†GOWLAND HARRISON	Violin	Jan. 1922	28
*BROUGHTON PACKER BATH...	Violoncello	Sept. 1922	24
†ROSS	Wind Instruments	Sept. 1923	32
†ASSOCIATED BOARD R.A.M. and R.C.M. (six)		Annually in Nov.	24
†ADA LEWIS (fifteen ; five annually)	Chosen by the Committee	September	29
*CAMPBELL CLARKE	Singing	Sept. 1923	25
†THOMAS THRELFALL	Organ	April, 1922	37
CARL ROSA	Operatic Composition		32
HINE GIFT	Composition	Annually in Dec.	28
†ELIZABETH STOKES	Pianoforte	Sept.	35
*ELIZABETH STOKES (Open)	Pianoforte	Sept.	35
†JOHN STOKES... ..	Baritones	Sept.	35
*JOHN STOKES (Open)	Baritones	Sept.	35
WALTER STOKES	Wind Instruments	Sept.	35
†D'OYLY CARTE MEMORIAL...	Operatic Singing		25

* Open. † Students of R.A.M. only. ‡ Those who have not studied at the R.A.M.

The majority of these Scholarships entitle the holders to a free course of instruction during the tenure thereof. Where the Scholarship Funds are insufficient for this purpose they are applied in part payment of the Scholar's Fees.

Further particulars of the Scholarships and Exhibitions are given on pages 24 to 69.

PRIZES.

There are also the following sixty-one Memorial and other Prizes, which, with a few exceptions, are competed for annually by the Students, the Adjudicators being in almost all cases Musical Artists not teaching in the Academy. The winner of any Prize is ineligible for future competitions for that particular Prize.

CHARLES LUCAS PRIZE for Composition.
 CHARLES MORTIMER PRIZE for Composition.
 BATTISON HAYNES PRIZE for Composition.
 PHILIP L. AGNEW PRIZE for Composition.
 MARY BURGESS MEMORIAL PRIZE for any branch of Music.
 CUTHBERT NUNN PRIZE for Composition.
 PAREPA-ROSA PRIZE for Singing.
 SAINTON-DOLBY PRIZE for Singing.
 RUTSON MEMORIAL PRIZES (Two) for Singing.
 GOLDBERG PRIZE for Singing.
 MARIO PRIZE for Singing.
 STERNDALE BENNETT PRIZE for Pianoforte Playing.
 WALTER MACFARREN PRIZES (Two) for Pianoforte Playing.
 MATTHEW PHILLIMORE PRIZE for Pianoforte Playing.
 FREDERICK WESTLAKE PRIZE for Pianoforte Playing.
 ALEXANDER ROLLER MEMORIAL PRIZE for merit as a Pianist.
 The MESSRS. CHALLEN & Co. PRIZE for Pianoforte Playing.
 The MESSRS. CHAPPELL & Co. PRIZE for Pianoforte Playing.
 BONAMY DOBREE PRIZE for Violoncello Playing.
 PIATTI PRIZE for Violoncello Playing.
 JULIA LENEY PRIZE for Harp Playing.
 R.A.M. CLUB PRIZE for various Branches of Study.
 THE CHAIRMAN'S PRIZE for various Branches of Study.
 CHARLOTTE WALTERS PRIZES (Two) for Dramatic Elocution.
 ALBERT HUNT SHAKESPEAREAN PRIZE for Elocution.
 GILBERT R. BETJEMANN MEMORIAL PRIZE for Operatic Singing.
 RIDLEY PRENTICE PRIZE for Teaching.
 DOVE PRIZE for General Excellence, Assiduity, and Industry.
 LESLEY ALEXANDER GIFT for Viola or Violoncello Playing.
 THE WORSHIPFUL COMPANY OF MUSICIANS' MEDAL (awarded triennially).
 JOSEPH MAAS PRIZE (independent of the Academy) for Singing.
 MANNS MEMORIAL PRIZE.
 EDWARD W. NICHOLLS PRIZE for Pianoforte Playing.
 OLIVERIA PRESCOTT PRIZE.
 ARTHUR BEARE PRIZE for Violin Playing.
 PHILIP L. AGNEW PRIZE for Pianoforte Playing.
 The FRED WALKER PRIZE for Singing.
 HENRY R. EYERS PRIZE for Sight Singing.
 ELIZABETH, JOHN AND WALTER STOKES PRIZES AND BURSARIES (20).

Further particulars of the Prizes will be found on pp. 38 to 69.

PAYING STUDENTS.

Ordinary Paying Students are admitted at the beginning of each Term and Half-Term. Before entering, they are examined by the Principal or Curator.

Except when the Academy is particularly crowded, this Examination is in no sense competitive, and persons are accepted as Students provided they give evidence of careful preliminary training or of sufficient natural ability. The objects of the Examination are (1) to enable the Principal to judge as to the general fitness of a candidate for acceptance as a Student; (2) to ascertain the degree of proficiency already attained by the candidate; and (3), if accepted, to make the necessary arrangements for Professors and Classes.

The fee for this Examination is 1 Guinea, which amount should be forwarded, with the printed form of application for admission (enclosed herein), at least three days before the date of examination. If the applicant become a Student, this fee is considered as part payment of the entrance fee of 2 Guineas.

The appointment of Students to the various Professors is left absolutely to the discretion of the Principal.

Students are not admitted for a shorter period than three Terms, nor for less than the ordinary curriculum.

To obtain the highest awards of the Academy, a course of at least three years' study is requisite.

At least fourteen days' notice of the removal of a Student is required.

Failing the due receipt of such notice by the Secretary the fees for half a Term are payable.

There is no limit to the age of Paying Students, except in the Junior Department (see p. 20), particulars of which are given in a separate prospectus.

It is open to any person to assist Students by paying the whole or a portion of their fees, by subscribing to the Fund established for that purpose (see p. 80), or by founding Exhibitions, &c.

Persons residing at a distance from London may obtain information and advice respecting the Academy from any of the Honorary Local Representatives. (See List, pp. 70—73.)

SUBJECTS TAUGHT IN THE ACADEMY.

*HARMONY AND COUNTERPOINT.

*COMPOSITION.

*SOLO SINGING.

*PIANOFORTE.

*HARP.

*ORGAN.

*VIOLIN.

*VIOLA.

*VIOLONCELLO.

*DOUBLE BASS.

*WIND INSTRUMENTS.

*OTHER ORCHESTRAL INSTRUMENTS.

*DRAMATIC ELOCUTION (see also p. 13).

*DRAMA (see also p. 14).

PIANOFORTE ACCOMPANIMENT.
ELEMENTS OF MUSIC.

SIGHT SINGING AND MUSICAL
DICTATION.

* See p. 12.

SIGHT PLAYING, SCORE READING AND TRANSPOSITION.
IMPROVISATION.
CHORAL SINGING.
CHOIR TRAINING.
ENSEMBLE PLAYING (Chamber Music).
CONCERTED MUSIC (Instrumental and Vocal).
ORCHESTRAL PLAYING.
MILITARY MUSIC.

† *DICTION AND ELOCUTION.*
OPERATIC SINGING AND ACTING.
DEPORTMENT.
FENCING.
PHYSICAL DRILL.
DANCING.
STAGE DANCING.
ITALIAN.
FRENCH.
GERMAN.

Any one of the subjects marked * on previous page may, with the sanction of the Principal, be adopted as Principal Study. In addition, each Student may have a second Study and attend classes in Elements of Music, Harmony, Sight Reading, and (if a vocalist) Diction. Every Student also has the advantage of practising with the Orchestra, and, if an instrumentalist, of playing in the Orchestra and the Ensemble Classes. Should the branch which a Male Student selects for his Principal Study be Composition, Organ, Pianoforte, or Harp, he may be required to learn, as a Second Study, any orchestral instrument which the Committee may choose for him. (See Regulation II., p. 20.) All other Male Students are required to take Pianoforte as Second Study.

Subject to the approval of the Principal, Students may take an additional Principal Study, or additional lessons in any branch of the curriculum, upon payment of the extra fee stated on p. 14. But no Student will be permitted to take private lessons in any subject which he or she may be studying in the Academy.

The Drama may also be studied in a class specially devoted to that Art. This class is open to ordinary students on payment of a small additional fee or to ex-students on payment of the special fee stated on p. 14.

Lectures on the History of Music and Musicians are given occasionally (on Wednesday afternoons). Students and Members are admitted to these lectures without charge.

Students are usually required to attend on three or four days per week, and for the greater part of the day. Lessons are given between 9 a.m. and 7 p.m. In no case can Students be accepted for evening lessons only.

ORDINARY CURRICULUM.

1.—Principal Study—Two individual lessons per week of thirty minutes each, with the privilege of being present during the lessons of other Students.

2.—Second Study—One weekly lesson of one hour, partly individual, partly in conjunction with other Students.

3.—Elements of Music—One hour's lesson per week, in class.

3A.—Harmony and Counterpoint—One hour's lesson per week, in class, after passing through the Elements Class.

† With respect to the subjects in italics, see p. 13.

3B.—Composition—One hour's lesson per week, in class, after attaining the requisite grade in Harmony and Counterpoint.

4.—Sight Singing and Musical Dictation—One hour's lesson per week, in class.

4A.—Sight Playing, Score Reading and Transposition after obtaining Bronze Medal for Sight Singing.

5.—Diction (for Students whose Principal Study is Singing)—One hour per week, in class.

6.—Choir Training (for Students whose Principal Study is Organ Playing)—One hour per week, in class.

7.—Orchestral Practice—Five hours per week, if sufficiently advanced.

Attendance at the above Classes is obligatory, except under special circumstances and with the written permission of the Principal or Curator.

8.—Ensemble Playing—Six hours per week, if approved by the Principal.

9.—Lectures on Music and Musicians—From time to time, as announced by the Committee.

Attendance at the Classes numbered 8 and 9 is not obligatory.

The Subjects printed in italics in the list on p. 12 are extra to the ordinary course of study. Attendance at the classes in which they are taught is therefore optional, and an additional fee is charged to those Students who join them, with the exception that Students whose Principal Study is Singing are not required to pay the additional fee for the Diction Class. Certain of these subjects may, however, with the sanction of the Principal, be adopted as Second Study.

TEACHERS' TRAINING COURSE.

All Students who wish to enter the Teaching Profession are strongly advised to prepare themselves for Registration by the Teachers' Registration Council, 47, Bedford Square, W.C.

One of the essentials for Registration is attendance for one academic year, or its equivalent, at a Teachers' Training Course.

Students who satisfy the Principal or Curator as to attainments, may, during their third year at the Academy, take their Principal Study and the Training Course in lieu of the ordinary curriculum for the same fee, *viz.*, £14 14s. per term.

SPECIAL COURSES.

1.—Special Course for Students, who make Dramatic Elocution their principal subject of study :—

Elocution, 2 lessons per week.

2nd Study, a Musical Subject chosen by student.

Department followed by Dancing.

A language of the student's own choice.

Elements of Music followed by Sight Singing.

2.—Special Course for Students, who make Drama their principal subject of study :—

Dramatic Class and one half-hour private lesson weekly.
2nd Study, a Musical Subject chosen by the student.
Elocution, 20 minutes private, or class of 3 to the hour.
Deportment followed by Dancing.
Elements of Music followed by Sight Singing.

FEES.

From September, 1919, the Fees payable by ordinary	£	s.	d.
Students will be :—			
For the Entrance Examination	1	1	0
Balance of Entrance Fee on becoming a Student ...	1	1	0
Tuition Fees, for ordinary Curriculum, per Term ...	14	14	0

OPTIONAL SUBJECTS.

Additional Principal Study—	£	s.	d.
One lesson per week (30 minutes) ...	5	5	0
Two lessons per week (30 minutes each) ...	9	9	0
Additional Second Study, one lesson per week ...	3	3	0
Dramatic Class	3	3	0
Diction †	1	11	6
Elocution	1	11	6
Accompaniment	1	11	6
Dancing	1	11	6
Deportment	1	11	6
Fencing	2	2	0
Physical Drill... ..	1	5	0
Italian... ..	1	11	6
French	1	11	6
German	1	11	6
Sight Singing or Sight Playing	1	5	0
Aural Training, Transposition and Improvisation :—			
Class of not less than three (30 minutes) ...	1	11	6

Special lessons in any of the above optional subjects may be received, by permission of the Principal, on payment of a Special Fee.

Ex-Students may re-enter without payment of the Entrance Fee.

Students who enter at the Half-Term pay half the Tuition Fees for that Term.

All Fees are payable in advance.

Cheques should be made payable to the Royal Academy of Music, and crossed *London County, Westminster and Parr's Bank, Regent's Park Branch*.

All remittances should be addressed to the Secretary, who alone gives official receipts.

† Free to Students whose Principal Study is Singing. See Reg. VI., p. 21.

THE ACADEMIC YEAR.

The Academic Year runs from Michaelmas to the end of July, and is divided into three Terms of about twelve weeks each (36 weeks in all), with intervening vacations at Christmas and Easter.

TERMINAL ARRANGEMENTS, 1921-1922.

Michaelmas Term will begin on MONDAY, 19th SEPTEMBER, 1921, and close on SATURDAY, 10th DECEMBER, 1921.

Lent Term will begin on MONDAY, 9th JANUARY, 1922, and close on SATURDAY, 1st APRIL, 1922.

Midsummer Term will begin on MONDAY, 1st MAY, 1922, and close on SATURDAY, 22nd JULY, 1922.

Entrance Examinations will be held:—

For the Michaelmas Term, on THURSDAY, 15th SEPTEMBER, 1921, at 9.30.

For the Michaelmas Half-Term, on WEDNESDAY, 26th OCTOBER, 1921, at 3.

For the Lent Term, on THURSDAY, 5th JANUARY, 1922, at 10.

For the Lent Half-Term, on WEDNESDAY, 15th FEBRUARY, 1922, at 3.

For the Midsummer Term, on THURSDAY, 27th APRIL, 1922, at 10.

For the Midsummer Half-Term, on WEDNESDAY, 7th JUNE, 1922, at 3.

Candidates for admission should send the enclosed Application Form to the Secretary, with the Examination Fee (£1 1s.), in order that it may be received at least three days before the date of examination. They should then attend on the day of examination, bringing with them music which will exemplify their attainments in the subjects proposed for Principal and Second Studies respectively. An accompanist is provided, but applicants may bring their own if they so desire.

LODGINGS FOR STUDENTS.

There is no accommodation in the Academy for resident Students. For the convenience of Parents, Guardians, and Students, a list of persons who are desirous of receiving Students as boarders, and who have given references as to their fitness and respectability, is kept. This list is open to inspection at all times, and a copy thereof will be sent to the parents or friends of intending Students on application to the Secretary.

LUNCHEONS, &c.

Luncheons, teas, and light refreshments can be obtained at moderate prices, the arrangements being under the supervision of the House Committee and the Secretary.

STUDENTS' PRACTICE.

Owing to want of space, general practice cannot be permitted at the Academy. Two practice organs have, however, been erected for the convenience of Students, and certain rooms containing pianofortes are placed at their disposal for private practice, when convenient.

ANNUAL EXAMINATION OF STUDENTS.

Annually, in the Midsummer Term, every Student who has attended throughout the Academic Year is required to undergo an examination in each subject of study pursued by him or her. These examinations are conducted by Boards of Examiners appointed by the Committee of Management.

To such Students as show sufficient progress awards are made as follows :

For Principal Studies, Harmony, and Sight Singing—

To Students of one or more years' standing, Commendation or Bronze Medals.

To Students of two or more years' standing, who have already taken bronze medals, Silver Medals.

To Students of three or more years' standing, who have already taken silver medals, Certificates of Merit.

For Languages, Dancing, Deportment and Fencing—Prize Books.

For Second and other Studies, "Honourable Mention." Those who have twice previously obtained "Honourable Mention" will be permitted to enter as for Principal Studies.

REPORTS.

A report on the progress of each Student is made annually by the Professors concerned, and is transmitted by the Principal to the parents or guardians of the Student. Special reports of a similar character are made when desirable.

SUB-PROFESSORSHIPS.

All Students are taught with a view to the possibility of their becoming teachers, and, as a mark of particular distinction, advanced Students are appointed Sub-Professors, and are required to give instruction in the Academy under the supervision of their own Professors. This appointment is for a period not exceeding three years, and is relinquished if the Student leave the Academy before the expiration of the period.

EXAMINATION ON LEAVING, DISTINCTIONS, &c.

On leaving the Institution, Students who have attended more than six Terms may be examined by the Principal. If the examination prove satisfactory, they receive a Certificate of their qualification as teacher, performer, or both. (See Regulation XVI., p. 22.) Those who have been specially successful during their studentship may be recommended to receive the distinction of Associate of the Institution.

Students who distinguish themselves in the Musical Profession after quitting the Institution may, on the recommendation of the Committee of Management, be elected, by the Directors, Associates or Fellows of the Royal Academy of Music, with the privilege of the use after their names of the letters A.R.A.M. and F.R.A.M. respectively.

No Student, nor any Past Student not being an Associate or Fellow of the Academy, is under any circumstances entitled to use these distinguishing letters.

No Student is allowed to take part in any public performance, or publish any composition, or enter into any professional engagement, without the permission of the Principal. (See Regulations XII. and XIV., pp. 21, 22.)

CONCERTS, OPERATIC AND DRAMATIC PERFORMANCES.

Evidence of the progress made by the Students is given at the Fortnightly Concerts held during Term time in the Academy, and by Public Chamber and Orchestral. Concerts given every Term in such Metropolitan Concert Hall as the Committee may select. Friends of Students and Subscribers to the Institution receive tickets for these Concerts.

From time to time since the year 1828 public performances of Opera have been given by the Students, both at the Academy and in Metropolitan Theatres. The list for the last fifteen years comprises selections from fifty-six operas, and the performance of twelve complete works.

THE ANGELINA GOETZ LIBRARY.

(Founded by Miss Alice and Messrs. Ludovic and Charles Foster, 1903, in Memory of their Mother.)

This library contains about 350 scores of modern works. By the Deed of Gift it is provided that: "all members of the Corporate Body and Students in the R.A.M., and any other person who has the special permission of one of the Donors, the Principal, Curator or Secretary of the Academy, shall have access during Term time, from 10 to 5 daily, except on Saturdays, when it is closed at 1 o'clock."

THE LENDING LIBRARY.

The Music Library, which was enriched some time ago by a large number of Orchestral Scores, the gift of Messrs. Novello & Co., and

more recently by a large number of Full Scores, Choral Works, Solos, and general Musical Literature from the Library of the late Mr. C. Ainsley Barry, is open for the use of Students, who are responsible for works which they borrow, and liable for any loss or damage such may sustain whilst in their possession.

The Royal Academy of Music has recently received a welcome gift in the form of some 200 volumes of music, chiefly consisting of old church music and modern operas of the French school. This formed the bulk of the library of the late Arthur Prendergast, and it includes nearly the entire vocal and instrumental works of Charles Gounod, ballets by Delibes, Widor, etc.; operas by Rubinstein, Meyerbeer, Wagner, Mozart, Gluck, and many others. The church music comprises, besides the masses of Haydn, Mozart, and Cherubini, many volumes of anthems and services by the great English church composers.

The Library is further indebted for gifts of valuable music to Mrs. Ellissen, Mrs. W. Hugh Spottiswoode (from the Spottiswoode Beddoma Collection), Mr. Gilbert Betjemann, Mrs. Le Mare Shallis, Mr. Oscar Beringer, Mrs. Humfrey, Miss Inez Dicksée, Miss Jay, Sir Charles Santley, and others; and has also received bequests of books and music from Colonel Finlay, the late Miss Oliveria L. Prescott and Dr. Southgate.

BEQUESTS OF MUSICAL INSTRUMENTS.

The Academy has from time to time benefited by the generosity of friends who have bequeathed to it valuable instruments as objects of artistic interest, or for the use of talented students approved by the Committee of Management and under conditions framed by them. Amongst the most important of these are:—

- A Grand Pianoforte by Messrs. Steinway, and
- A Violin by Stradivarius, bequeathed by the late Mrs. Lewis Hill.
- A number of Violins and Violas by Stradivarius, Amati, and others, bequeathed by the late Mr. John Rutson.
- A Violin by Guadagnini, once the property of Ludwig Strauss, presented by Miss Ida Freund.

Two Violins, presented by Mr. Fredk. Geo. Fitch, J.P.

In memory of the late Mr. Thomas Threlfall, for many years Chairman of the Committee of Management, his widow has presented (in addition to a Scholarship and a handsome contribution to the Students' Aid Fund), a fine three-manual Organ, by Messrs. Norman & Beard, for the Concert Hall.

Mr. Arthur F. Hill (of the firm of Messrs. W. E. Hill & Sons, Bond Street, W.) has rendered valuable services to the Academy in connection with the care and examination of the stringed instruments, which services are cordially acknowledged by the Committee.

BENTLEY TRUST.

(Founded by MISS MAUDE BENTLEY.)

To be applied by the Committee of Management to benefit and advance the art of music in England.

DIPLOMA EXAMINATIONS.

(a) FOR LICENTIATESHIP (L.R.A.M.).

(Metropolitan Examination.)

An examination, independent of Academy teaching, of Musical Composers, Performers, and Teachers, is held at the Academy twice a year—viz., during the Summer and Christmas Vacations. The fee payable is £5 5s., and successful candidates thereat are created by the Directors LICENTIATES OF THE ROYAL ACADEMY OF MUSIC, with the exclusive right to the use after their names of the letters L.R.A.M., and receive Diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which, respectively, they have been examined.

During the last ten years 12,223 Candidates have presented themselves for the Metropolitan Examination, of whom an average of 31.51 per cent. have passed, as shown by the following figures :—

Year.	Examined.	Passed.	Year.	Examined.	Passed.
1911 ...	1,244 ...	296	1917 ...	1,036 ...	334
1912 ...	1,362 ...	400	1918 ...	975 ...	343
1913 ...	1,377 ...	393	1919 ...	1,034 ...	422
1914 ...	1,303 ...	442	1920 ...	1,434 ...	381
1915 ...	1,292 ...	431			
1916 ...	1,166 ...	437		12,223	3,879

The last day on which names and exercises can be received will be, for the First Period, June 30th; and, for the Second Period, October 31st. With late fee, July 15th and November 15th.

For further particulars, *see* separate Syllabus, which can be obtained on application.

EXAMINATION IN VOICE CULTURE AND CLASS SINGING.

An examination of persons who are, or desire to become, engaged in Voice Culture and the Teaching of Class Singing for Children is now established. The said examination is held at the Royal Academy of Music, and is open to all persons, irrespective of age, and whether educated at the Academy or elsewhere. The examination is held twice a year, viz., in July and during the Christmas Vacation. The fee payable is £3 3s., and successful candidates receive a certificate of proficiency. As a preparation for the above-named examination, courses of lectures are given at the Academy periodically. These lectures are open to students and non-students on payment of a small fee.

For further particulars, *see* separate Syllabus, which can be obtained on application.

THE R.A.M. CLUB.

The R.A.M. Club was founded in 1889, with the object of promoting friendly intercourse between those who are connected with the Royal Academy of Music. Meetings—Social and Musical—are held periodically, and the *R.A.M. Club Magazine*, published each term, is sent to all members.

Past and present Students, Professors and some others are eligible for membership. Fuller particulars may be obtained at the Academy, or on application to Mr. J. Percy Baker, 12, Longley Road, Tooting-Graveney, S.W.

JUNIOR DEPARTMENT.

The Junior Department of the Academy provides sound and suitable instruction for pupils who are too young to be admitted as ordinary students, and whose time is chiefly occupied with their general education.

Full particulars of the Course of Study, Fees and Regulations are given in a separate Prospectus, which can be obtained on application.

N.B.—The conditions and Course of Study of the Junior Department being quite different from those of the Senior School, no term or half-term in the Junior Department can be counted as part of any of those which must be kept (or completed) by the Full Student in the Senior School.

GENERAL REGULATIONS.

I.—All orders for the government and regulation of the Academy shall emanate from the Committee of Management, whose decisions shall be delivered through their Chairman to the different officers of the establishment.

II.—All branches of Music shall be taught in the Academy, and Students may choose any one of these for their Principal Study. Should the branch for which a Male Student enters be Composition, Organ, Pianoforte, or Harp, he may be required to learn, as a Second Study, any orchestral instrument which the Committee may choose for him. If the branch for which a Student enters be Singing, he or she shall attend the Diction Class. All Students shall be required to learn Harmony and (unless exempted by the Principal) Pianoforte, to attend the Sight-Singing Class, and, when competent, to take part in the Orchestral and Choral Practices, in the Ensemble Classes, and in all public performances of the Academy.

- III.—The Academic Year shall consist of Thirty-six weeks, divided into Three Terms.
- IV.—The Course of Instruction shall include two Weekly Lessons in a Principal Study ; one in a Second Study, when deemed desirable by the Principal ; one in Diction, for Singers ; and the advantages of the Sight-Singing, Harmony and Ensemble Classes, and the Orchestral and Choral Practices.
- V.—The Operatic and Dramatic Classes shall be open to composers, singers, and accompanists, on payment of an additional fee. Students who discontinue their General Studies may remain in these Classes on payment of such fee as the Committee may from time to time determine.
- VI.—The Classes for the English, Italian, French, and German languages, and those for Diction, Elocution, Deportment, and Dancing, may be attended by the Students on payment of an additional fee for each class. Students whose Principal Study is Singing shall not be required to pay the additional fee for the Diction Class.
- VII.—Subject to the approval of the Principal, Students may take an additional Principal Study, or additional lessons in any branch of the curriculum, on payment of the special fee stated on p. 14, but no Student will be permitted to take *private* lessons in any subject which he or she may be studying in the Academy.
- VIII.—Students shall be admitted at the beginning of each Term and Half-Term.
- IX.—Students shall be required, on entering the Academy, to sign an Agreement binding themselves to keep all the rules of the Academy, to obey those in authority over them, strictly to carry out the course of study appointed by the authorities of the Academy, and to attend for that purpose during at least three Terms. The Father or Guardian of a Student will be required to sign a minute of approval, appended to the Agreement, binding him to pay the fees for the said three Terms.
- X.—Students who are members of the Band or Choir shall attend all Orchestral and Choral Practices and Rehearsals ; and every Student, without exception, shall attend all Public Performances, whether or not they be members of the Band or Choir. Female Students shall wear the Academic Dress (*viz.*, a plain white dress with scarlet sash) at all Public Concerts of the Academy.
- XI.—As a mark of particular distinction advanced Students may be appointed Sub-Professors and required to give instruction in the Academy under the supervision of their own Professors. This appointment shall be for a period not exceeding three years, and shall be relinquished if the Student leave the Academy before the expiration of the period.
- XII.—No Student shall be allowed to undertake any public engagement without the sanction of the Principal.

XIII.—All Scholarship-holders and Exhibitioners shall be obliged to perform when and where called upon by the Principal, whether they have an engagement or not on the date mentioned. Failure to comply with this requirement shall render such Scholar or Exhibitioner (at the discretion of the Committee) liable to suspension or dismissal from the Scholarship or Exhibition he or she may hold. Any release from this Regulation shall be left to the discretion of the Principal.

XIV.—No Student shall be allowed to publish any Composition without the sanction of the Principal, and a copy of all Compositions published with his sanction must be presented to the Library of the Academy.

XV.—Any infringement or violation of the Regulations, or any discreditable or improper conduct, shall subject the Student, at the discretion of the Committee, to suspension or dismissal from the Institution.

XVI.—On leaving the Academy, or during the Term next after leaving, Students may undergo an Examination. If the Examination prove satisfactory, they shall receive a Certificate of their qualification. Students who have not studied for more than a year in the Academy shall not be considered eligible for this Examination, and applications for it shall be received not later than the term following the one in which the Student leaves the Institution.

XVII.—All Fees shall be paid in advance, and at least fourteen days' notice of the withdrawal of a Student shall be given. Failing the due receipt of such notice by the Secretary the fees for half a Term shall be payable.

The above General Regulations are made by the Committee of Management acting under the Charter granted by his late Most Gracious Majesty King George IV.

BYE-LAWS RELATING TO DISTINCTIONS.

A.—Students who show special merit and ability in the examination referred to in Regulation XV. of the Committee of Management shall—upon production to the Directors of a Certificate signed by the Chairman of the Committee or by the Principal Music Professor to that effect, and also showing that the said Students passed the said Examination on, or, as the case may be, during the Term next after, leaving the Academy, or at such later date as the Directors in their discretion shall decide—receive the additional distinction of being elected by the Directors Associates of the Institution.

B.—Past Students who have distinguished themselves in any of the subjects which form part of the course of study at the Academy, but who have not passed any such examination as aforesaid, may also, upon the recommendation of the Committee of Management, be elected by the Directors Associates of the Institution.

- C.—Existing Associates of the Royal Academy of Music, and Associates elected under these Bye-Laws, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.
- D.—Past Students who have distinguished themselves in any of the subjects which form part of the course of study at the Academy, or who have rendered distinguished service to the Institution may, on the recommendation of the Committee of Management and the written Certificate of the Principal Music Professor, be elected by the Directors Fellows of the Royal Academy of Music.
- E.—The number of Fellows of the Royal Academy of Music shall be limited to one hundred.
- F.—Existing Fellows of the Royal Academy of Music, and Fellows elected under this Rule, and no other persons, shall be entitled to the use after their names of the initials F.R.A.M.
- G.—Persons who pass successfully the examinations held in London, independent of the Academy teaching, for the Licentiateship shall—upon production to the Directors of a Certificate signed by the Chairman of the Committee to that effect—be elected by the Directors Licentiates of the Royal Academy of Music, and shall receive diplomas signed by the Principal Music Professor and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined.
- H.—Existing Licentiates of the Royal Academy of Music and Licentiates elected under this Rule, and no other persons, shall be entitled to the use after their names of the initials L.R.A.M. (see p. 19).
- I.—Honorary Members appointed by the Committee of Management in virtue of the power expressly conferred upon them by the Charter, and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."
- J.—The Directors shall have power by resolution duly carried at a meeting specially convened for the purpose to deprive any Honorary Member, Professor, Student, or Official of the Academy, who shall have been removed by the Committee of Management for misconduct, of any title, privilege, or honour conferred by the Academy, and written notice of such deprivation shall be forthwith given to the person so deprived.

The above Bye-laws are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.

NOTE.—The Royal Academy of Music does not confer or authorise any distinctions other than those above named; and the public is cautioned against being misled by any imitation thereof.

SCHOLARSHIPS AND EXHIBITIONS.

Associated Board of the R.A.M. and R.C.M. Local Centre Exhibitions.

Six Exhibitions, founded in 1897 in commemoration of the Diamond Jubilee of Her late Most Gracious Majesty Queen Victoria, are offered by the Associated Board of the Royal Academy of Music and the Royal College of Music, and are competed for annually by Candidates who have passed with Honours the Local Centre Examinations of the Associated Board. Three Exhibitions are tenable at the R.A.M. and R.C.M. respectively. Successful Candidates are entitled to at least two years' free musical education.

The competitions take place in November. Particulars can be obtained from the Secretary, Associated Board, 15, Bedford Square, London, W.C. 1.

Broughton Packer Bath Scholarships.

Founded by Bequest of Mr. BROUGHTON PACKER, 1903.

These Scholarships are for Violin and Violoncello Playing respectively, and are tenable for three years, subject to the usual Regulations of the Royal Academy of Music.

The Violin Scholarship is open to male and female British subjects between the ages of fourteen and twenty-one years.

The Violoncello Scholarship is open to male British subjects between the ages of fourteen and twenty-one years.

The competitions will be held triennially on or about the 13th day of December, under conditions to be settled by the Committee of Management and announced by them. The winners are entitled to three years' musical education at the Academy, subject to the payment of one pound per Term.

The next competition for Violin will take place during December, 1921, and for Violoncello in September, 1922.

Baume (Manx) Scholarship.

Founded in 1904 out of the estate of the late PETER HENRY JOSEPH BAUME, of Douglas, Isle of Man.

This Scholarship is awarded for promise in any branch of Music, to Candidates between the ages of 14 and 22 years. The Scholarship is tenable only by persons born in the Isle of Man, or born of Manx parents, within certain limitations.

Candidates are required to pay an entrance fee of one guinea on entering their names, and must produce a certificate of birth. They must pass an Examination in general education* previous to the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography,

* Copies of papers set in previous years may be obtained at the Academy, price 6d. each.

and English History. A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations, or who shall have attained such a position at School or College as the Committee may consider sufficient. Such exemption must be claimed when sending in entry form, and must be accompanied by certificate referred to. The Examination and Competition will be held at such time and place as may be appointed by the Committee.

The successful Candidate is entitled to three years' free instruction in the Academy, subject to the Regulations of the Committee of Management. The next competition will be announced by advertisement in the public press.

TRUSTEES :

SIR ALEXANDER CAMPBELL MACKENZIE, GEORGE F. CLUCAS,
FRANK JOHN JOHNSON, and MRS. F. H. LAUGHTON.

Sterndale Bennett Scholarship.

Founded by subscription, 1872, as a testimonial to
SIR WILLIAM STERNDALÉ BENNETT, M.A. et Mus. D. Cantab.,
D.C.L. Oxon., F.R.A.M. (1816—1875).

Principal of the Academy from 1866 to 1875.

This is open for competition biennially in April by Male Candidates, in any branch of Music, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the Musical Competition.* Subjects : Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History ; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

Candidates are required to pay an entrance fee of One Guinea.

The value of the Scholarship is about £32 per annum, which is appropriated towards the cost of two years' instruction in the Academy.

The next competition will be held at Easter, 1922.

D'Oyly Carte Memorial.

The Annual Income is to be applied to payment of fees of three male or female students in the Operatic Class in such manner and under such conditions as the Committee of Management may from time to time consider expedient and advisable.

The Campbell Clarke Scholarship.

Founded 1903, in affectionate memory of the late Sir GEORGE RICHARD CAMPBELL CLARKE, by his Widow.

This Scholarship is open to British subjects of either sex, within certain limits of age, according to the subject for which the Scholarship

* See note, p. 24.

is offered on any particular occasion. The subject of competition is fixed by the Committee of Management from time to time, and duly announced by them, and competitions are to be held under conditions determined by them.

The value of the Scholarship is about £36 per annum, which is appropriated towards the cost of three years' instruction in the Academy. The Committee are empowered at their discretion to withhold the Scholarship on any occasion when the Examiners may report that no Candidate has shown a sufficient degree of proficiency to be worthy of presentation, and in such case to again offer the Scholarship for competition.

Each Candidate is required to pay an Entry Fee of One Guinea, and to furnish a certificate of birth, or such other evidence thereof as may be acceptable to the Committee.

The next competition will take place in September, 1923.

Sir Michael Costa Scholarship.

For Composition.

The bequest of

SIR MICHAEL COSTA, Hon. R.A.M. (1808—1882),
Composer and Conductor.

This Scholarship is open to Male Candidates, who must be natives of England or Wales, and is to be awarded for ability in Composition, especially as regards the faculty of inventing Melody. Candidates must be under the age of twenty-one years on the date of competition, and must produce satisfactory evidence thereof. They are required to pass a preliminary Examination in general education before entering the Musical Competition.* Subjects: English Grammar and Orthography, Elementary Arithmetic, Geography and English History, and, for candidates above eighteen, any Foreign Language of their own choice. Exemption from this Examination may be granted to Candidates producing an University Local Certificate or other satisfactory evidence of proficiency. An entrance fee of One Guinea is payable.

The successful Candidate is entitled to three years' free tuition in the Academy. The Committee has power to extend the tenure to four or five years in cases of exceptional talent or promise, and to determine it at any time if the Scholar fail to make adequate progress.

The next competition will take place at Michaelmas, 1922.

Dove Scholarship.

For Violin Playing.

Founded in 1896 by bequest of the late

MR. EDWIN SAMUEL DOVE, of Kilsby, Northamptonshire.

This Scholarship is to be competed for by Male and Female British Candidates, who must be under the age of eighteen on the date of the

* See note, p. 24.

Examination. Candidates must not be, nor ever have been, Students at the Royal Academy of Music. The value of the Scholarship is about £33 per annum; it is tenable for three years, and is awarded to that Candidate who shall be adjudged to possess such talent as to render it likely that he or she will attain to a high position as a Violinist. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared, and, in cases of exceptional talent or promise, have power to extend its tenure by one year.

Candidates must pass an Examination in general education previous to entering the Musical Competition.* Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History. A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

An entry fee of One Guinea is payable by each Candidate.

The next competition will take place in September, 1922.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Lilian Eldée Scholarship.

Founded by COLONEL C. W. E. DUNCOMBE, 1905.

This Scholarship is held at the Royal Academy of Music and the Royal College of Music alternately, and in the case of the R.A.M. is conferred by the Committee of Management upon such female vocal student of the R.A.M. as may in their judgment be most deserving thereof.

The value is at present £60 per annum, which sum is to be devoted to the assistance of the Scholar in the further development of her art, either in England or abroad. The Committee may at their discretion elect a Scholar for two years, or two Scholars for one year each.

TRUSTEES:

COLONEL C. W. E. DUNCOMBE, W. H. LESLIE, and SIR ALEXANDER C. MACKENZIE.

The Maud Mary Gooch Scholarship.

Founded by HENRY CUBITT GOOCH, Esq., July, 1902, in the name of his Wife.

This Scholarship is open to British-born subjects of either sex between the ages of fourteen and twenty-one years on the date of the competition, and will be awarded to that candidate who exhibits the greatest promise in organ playing. The successful candidate will be entitled to three years' tuition at the Royal Academy of Music subject to a payment of £3 0s. 8d. per term.

Candidates must not have been students of any one of the three great Metropolitan schools of music within a period of three years from the date of the competition.

* See note, p. 24.

Candidates will be required to play two pieces of their own selection of different character (a slow and a fast piece), or such portions thereof as the Examiners may desire, and a piece at first sight chosen by the Examiners.

The Scholarship will be awarded subject to the ordinary rules and regulations of the Academy as published in the prospectus.

An Entry Fee of One Guinea is payable by each Candidate on entering his or her name.

The next competition will be held in September, 1924.

Sir John Goss Scholarship.

Founded by subscription, 1875, as a testimonial to
SIR JOHN GOSS, Kt., Mus. D. Cantab., Hon. R.A.M. (1800—1880),
Composer, Organist of St. Paul's Cathedral, and Professor in the
Academy.

This is open for competition by Chorister Boys (to be elected by the Council of the Royal College of Organists).

The holder is entitled to three years' instruction in the Academy.

The Examination is held by the Royal College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

Applications should be addressed to the Hon. Secretary, Royal College of Organists, Kensington Gore, S.W.

TRUSTEES:

JOHN GOSS, Esq., M.D., C. W. PEARCE, Esq., Mus. D., and
C. MACPHERSON, Esq., Mus. D., F.R.A.M.

Gowland Harrison Bequest.

Founded by the late WILLIAM GOWLAND HARRISON in memory of his family.

Under the will of the testator a sum of money has been left between the Royal Academy of Music and the Royal College of Music for founding and endowing a Scholarship and an Exhibition.

The first competition for the Scholarship took place in January, 1920, and was open to British-born Male Violin Students who have already obtained the Bronze Medal of the Academy for Violin Playing. The winner is entitled to two years' free tuition and a maintenance allowance.

TRUSTEES:

SIR ALEXANDER C. MACKENZIE and SIR HUGH P. ALLEN.

Hine Gift.

The bequest of Miss MARY HINE (*d.* 1880).

The amount is about £14, which is appropriated towards the cost of a year's instruction in the Academy. It is competed for annually in December by Male and Female Students of the Academy under seventeen years of age at the date of competition, and is awarded to the one

who may be judged to have composed the best English Ballad, the poetry for which shall have been selected by the Committee and announced two months before the competition.

The Ada Lewis Scholarships.

Founded by MRS. ADA HANNAH LEWIS, July, 1901.

Five of these Scholarships will be competed for annually in September, at the Royal Academy of Music, or such other place as the Committee of Management may appoint. The subjects will be chosen by the Committee of Management, and announced about July in each year.

The Scholarships are open to British-born subjects of either sex not exceeding twenty-two years of age, except that in the case of female vocalists the Candidates must not be over 20 years of age. No one shall be eligible who is or ever has been a student of either the Royal Academy of Music or the Royal College of Music.

Only such Candidates are eligible for the Musical Competition as shall pass a preliminary examination* in the following subjects: English Orthography and Grammar, Elementary Arithmetic and the Rudiments of Geography and English History, or shall produce a certificate that he or she has passed a satisfactory examination at any of the local or other examinations held by a British University.

Each Candidate is required to pay an Entrance Fee of One Guinea.

The successful Candidates are entitled to three years' free musical education at the Royal Academy of Music.

Full information as to the conditions of the Competitions may be obtained on application to the Secretary.

Liszt Scholarship.

Founded by subscription, 1886, in honour of
FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886),
With which is incorporated the

Bache Scholarship.

Founded by subscription, 1888, in memory of

WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years upon the day fixed for the beginning of the Examination in Musical Composition or Pianoforte-playing, and is awarded to the one who may be judged to evince the greatest merit in Composition or Pianoforte-playing.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, to a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

A fee of One Guinea must be paid by each Candidate on entering

* See note, p. 24.

his or her name for competition. Should both subjects be taken the fee payable is Two Guineas.

Candidates must pass an Examination in general education * before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic, and the Rudiments of Geography and English History. Exemption from this Examination can be obtained only by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University.

The next competition will be held in January, 1923.

Anne E. Lloyd Exhibition.

Founded by Miss A. M. LLOYD, November, 1903.

This Exhibition is awarded annually to that Student (male or female) who does best at the Annual Examinations in Elements of Music and Singing.

The Exhibition is open for competition to all Students of the Academy of either sex of at least two years' standing, whose principal subject of study is Singing, and who already hold the Bronze Medal for that subject. The Committee of Management may withhold the Exhibition if in the opinion of the Examiners no Candidate is worthy of the Award.

The amount of the Exhibition is about £12 12s., which will be applied towards the payment of the winner's fees for a further year's study at the Royal Academy of Music.

No Student who shall have received the Award shall be eligible to compete for the Exhibition at any future time.

Joseph Maas Prize.

(Not attached to the Royal Academy of Music.)

This Prize is competed for in each year by the then pupils of the particular School of Music which shall in that year have been selected by the Trustees. The amount of the Prize is £10, to be appropriated to the cost of a year's instruction in the selected Institution, and the Competition is confined to Tenor Vocalists, who must be British subjects. The Prize will be awarded to the Candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a tenor singer. The Trustees have power to withhold the Prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

This Prize being of the nature of an Exhibition, comes under the Regulation on p. 8.

TRUSTEES :

SIR ALEXANDER C. MACKENZIE, ALFRED GIBSON, and
W. HENRY THOMAS.

* See note, p. 24.

Macfarren Scholarship.

Founded by subscription, 1888, in memory of
SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., Mus. Doc.
Cantab. et Oxon. et Dub.; F.R.A.M.;
Professor of Music at the University of Cambridge; and Principal of
the Academy from 1875 to 1887.

This is open for competition triennially in September by British-born Candidates, between the ages of fifteen and twenty-one years upon the day fixed for the beginning of the Examination in Musical Composition, and is awarded for promise in Musical Composition. Certificates of birth must be produced. Candidates are required to pay an entrance fee of One Guinea on entering his or her name for competition.

Competitors must pass an Examination in general education* before entering the Musical Competition, the subjects of which are the same as for the Sterndale Bennett Scholarship. Exemption from this Examination can only be obtained from the Committee of Management on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second Competition.

The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance that may remain in their hands.

The next competition will be held in September, 1924.

Charles Oldham Scholarship.

Founded 1907, by bequest of the late Mr. CHARLES OLDHAM,
of Brighton.

This Scholarship is awarded for promise in Violin playing. It is open to British-born subjects of either sex, who shall be not more than eighteen years of age on the date of the musical competition. Candidates will be required to pay a fee of one guinea on entering, and to produce a certificate of birth. They must pass an examination in General Education* previous to the musical competition. A Candidate is exempt from the Literary Examination who can produce a British University Local Examination certificate. At the Musical Examination each Candidate will be required to play a piece of his or her own choice (or portions thereof, at the discretion of the Examiners) and another piece at first sight.

The successful Candidate will be entitled to the benefits of the Scholarship for three years subject to the usual conditions and regulations of the Academy, which tenure, in cases of exceptional talent, may

* See note, p. 24.

be extended to four years, at the discretion of the Committee. Power is reserved by the Committee to withhold the Scholarship upon the report of the Examiners that no fit Candidate has appeared at the competition. The value of the Scholarship is about £32 per annum, and the balance of the Academy fees is payable by the Scholar.

The next competition will take place in or about January, 1923.

parepa-Rosa Scholarship.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,
EUPHROSYNE PAREPA-ROSA (1836—1874), Soprano Singer.

This is open for competition biennially at Easter by Female Vocalists (all voices) between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

Each Candidate is required to pay a fee of One Guinea on entering her name. The successful Candidate is entitled to about £34 per annum for two years, which sum is applied towards the payment of the Scholar's fees for that period.

The next competition will be held at Easter, 1922.

Potter Exhibition.

Founded by subscription, 1860, as a testimonial to
CIPRIANI POTTER (1792—1871),

Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female and Male Pianists, at alternate elections, who shall then be and shall have been Students at the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing.

The Competition in 1921 will be for Males.

The amount of the Exhibition is about £10, which is appropriated towards the cost of a year's instruction in the Academy.

Carl Rosa Scholarships.

Instituted by the Carl Rosa Opera Company.

Three successive scholarships, to be competed for biennially, for Operatic Composition. Candidates may be of either sex, not below the age of 18, and must be British-born.

The successful Candidate is entitled to two years' musical education in the Academy.

Ross Scholarships.

Founded 1901 by Bequest of the late
Mr. ROGER ROWSON ROSS, of Manchester.

Two Scholarships of the annual value of about £67 each, one for playing on a Wind Instrument and the other for a Vocalist (male and female at alternate elections) will be competed for by Students of

the Royal Academy of Music under conditions to be determined by the Governing Bodies of the Institution. The winners are entitled to two or three years' free musical education at the discretion of the Committee.

The last competitions took place at Michaelmas, 1921, for Wind Instrumentalists, and at Michaelmas, 1921, for Female Vocalists.

Sainton Scholarship.

Founded by subscription, 1891, in memory of

PROSPER SAINTON,

Violinist and Composer,

Professor of the Violin at the Royal Academy of Music,
1845—1890.

This Scholarship is awarded for promise in Violin-playing, and is competed for triennially. It is open to British-born subjects of either sex, who shall be under the age of eighteen years on the date of the Musical Examination. Candidates will be required to pay a fee of One Guinea on entering, and to produce such evidence of their age as the Trustees may require. Candidates must pass an examination in general education previous to the musical competition.* A Candidate is exempt from this Examination who can produce a certificate that he or she has passed a satisfactory examination at any of the local or other examinations held by any British University. The successful Candidate will be entitled to the benefit of the Scholarship funds for three years, subject to the usual conditions, which time, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee.

The amount of the Scholarship is about £22, but is subject to fluctuation, and is applied towards the payment of the Scholar's fees.

The next competition will take place in January, 1923.

Sainton-Dolby Scholarship.

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, F.R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be, nor ever have been, Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to £16 18s. 0d. a year, which is appropriated towards the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

Each Candidate is required to pay a fee of One Guinea on entering her name.

The next competition will be for Contralto Vocalists, and will be held in September, 1922.

* See note, p. 24.

Edward and Anne Seguin Scholarship.

Founded by Maria C. Seguin to perpetuate the names of her Parents, students of the R.A.M., 1825—1830.

For Sopranos, Contraltos and Male Voices.

The Scholarship is awarded by competition to Vocalists born in the United States of America or in the United Kingdom of Great Britain, not being or ever having been Students of the Royal Academy of Music, and between the ages of seventeen and twenty-two years, under the rules and regulations of the Academy.

The successful Candidate is entitled to two years' musical education at the Royal Academy of Music. The Committee has power to extend the tenure in cases of exceptional talent or promise, and to determine it at any time if the Scholar fail to give satisfaction.

The next competition will be for Male voices.

Henry Smart Scholarship.

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to about £17 10s. 0d. a year, which sum is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition. If in the opinion of the Examiners no candidate displays sufficient merit in Organ-playing or Musical Composition, the award of the Scholarship will be withheld, and it will be thrown open to public competition.

Candidates who are not already Students at the Royal Academy of Music are required to pay an entrance fee of One Guinea.

The next competition will be for Male Candidates, in September, 1922.

George Mence Smith Scholarship.

Founded by Bequest, 1896.

This Scholarship is competed for biennially by Male and Female Vocalists at alternate elections. Candidates must not be, nor ever have been, Students at the Royal Academy of Music, and must be British born, and, in the case of Males, under the age of twenty-three, and in the case of Females, under the age of twenty-one years on the date of the Examination. The value of the Scholarship is about £26 per annum, and is applied towards the payment of the Scholar's fees. The Scholarship is tenable for two years, and is awarded to that Candidate who exhibits the best voice in conjunction with musical aptitude. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared. Candidates are required to prepare two pieces, of their own selection, one florid and one declamatory; and such pieces

may be in any of the following languages : in English, French, German, Italian, or Latin.

An entry fee of One Guinea is payable by each Candidate.

The next competition will be held in September, 1923, and will be for Male Candidates.

Stainer Exhibition.

For Organ Playing.

An Exhibition of the value of £20, the gift of a friend of the Academy who desires to remain anonymous, is awarded annually by the Committee of Management to the best Candidate for admission as a Student in Organ Playing at the ordinary entry of new Students at Michaelmas.

Elizabeth Stokes Scholarships.

Founded by Doctor WALTER STOKES, in memory of his mother.

Two of these Scholarships will be competed for annually in September by Pianists of either sex. One will be an outside Scholarship, for which past or present Students of the Royal Academy of Music or Royal College of Music will not be eligible to compete. The other an open Scholarship without this restriction.

The Scholarships will be open to British-born subjects of either sex between the ages of fourteen and twenty-one.

Each Candidate is required to pay an entrance fee of One Guinea, and successful Candidates are entitled to two years' free musical education at the Royal Academy of Music, with the possibility of an extension for a third year.

John Stokes Scholarships.

Founded by Doctor WALTER STOKES, in memory of his father.

Two of these Scholarships will be competed for annually in September by Baritone Singers. One will be an outside Scholarship, for which past and present Students of the Royal Academy of Music and Royal College of Music will not be eligible to compete. The other an open Scholarship without this restriction.

The Scholarships will be open to British-born subjects between the ages of eighteen and twenty-three.

Each Candidate is required to pay an entrance fee of One Guinea, and successful Candidates are entitled to two years' free musical education at the Royal Academy of Music, with the possibility of an extension for a third year.

Walter Stokes Orchestral Scholarships.

Founded by Doctor WALTER STOKES.

Four open Scholarships, tenable for one year, with possible extension, will be offered for competition in such Branches of Music as may be determined by the Committee of Management from time to time.

Thalberg Scholarship.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of
SIGISMUND THALBERG (1812—1871),

Pianist and Composer.

This is open for competition biennially by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education * before entering the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

Candidates are required to pay an entrance fee of One Guinea.

The Scholarship amounts to about £20 a year, which is appropriated towards the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

The next competition will take place in April, 1922, and will be for Female Candidates.

Goring Thomas Scholarship.

Founded by Subscription, 1892, in Memory of
ARTHUR GORING THOMAS (1850—1892), Composer.

This Scholarship is open to British-born subjects of either sex who shall be not less than eighteen years of age on the date of competition. Candidates are required to undergo a Literary Examination in general education * previous to the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Geography, English History, and French or German. Candidates will be required to pay an entrance fee of One Guinea on sending in their names. A Candidate is exempt from the Literary Examination if he or she can produce a certificate of either of the University Local Examinations. Each Candidate must send in a dramatic musical composition, with a declaration that it is his or her own unaided work. The Candidate may then be summoned to a *viva voce* examination before the Judges, that they may obtain an insight into his or her state of musical and general culture.

The successful Candidate will be entitled to three years' free musical education at the Royal Academy of Music, subject to determination at any time if the Scholar fail to make satisfactory progress with his or her studies, or to observe the regulations imposed by the Committee of Management.

* See note, p. 24.

In case of exceptional talent or promise, the period of tenure may be extended by one year. The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance of revenue that may remain in their hands.

The next competition will be held at Michaelmas, 1924.

John Thomas (Welsh) Scholarship.

Founded by subscription, 1883, collected mainly in the Principality, by

JOHN THOMAS (Pencerdd Gwalia),

Harpist to the late King Edward VII.

This is competed for triennially in September by Vocalists (who must be under twenty-one years of age) and Instrumentalists (who must be under eighteen) of both sexes, at alternate elections. Candidates must not be, nor ever have been, pupils of any public Metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

Each Candidate is required to pay a fee of Half-a-Guinea on entering his or her name, and must produce certificate of birth.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music, subject to a payment of £3 14s. 6d. per Term.

The next competition will be for Vocalists, and will be held in September, 1923.

Thomas Threlfall Scholarship.

Presented by Mrs. THRELFALL, 1908, in memory of the late Mr. THOMAS THRELFALL, Chairman of the Committee of Management, 1886—1907.

This Scholarship is open to British subjects of either sex under the age of twenty-one on the date of competition. Present and past students of the R.A.M. are ineligible. The branch of music for which the Scholarship will be competed for is varied from time to time at the discretion of the Committee of Management. Candidates are required to pay an entry fee of One Guinea.

The successful Candidate is entitled to two years' free tuition at the Royal Academy of Music, and in cases of sufficient merit this period may be extended.

The next competition will take place in or about April, 1922.

Josephine Troup Scholarship.

Founded by Miss E. J. TROUP, 1905.

This Scholarship is open to British-born females (whether studying at the Royal Academy of Music or not) who will be not less than 15 and not more than 25 years old on the first day of the month in which the Competition is held. It is awarded to the Candidate who, in the opinion of the Examiners, shall show the greatest promise of distinction in the Composition of Musical Works of importance (as

distinguished from songs and trivial compositions), and particularly of Orchestral Works.

The Scholarship may be withheld if no Candidate of sufficient merit appears. The Scholarship is tenable for five years (subject to the Regulations of the Academy), and in cases of exceptional merit the tenure may be extended by one or two years. The value is £34 10s. 0d. per annum, which amount will be applied towards the payment of the Scholar's fees at the Royal Academy of Music, or at such other Institution either in Great Britain or abroad as shall be determined by the Committee of Management.

The next competition will be held in January, 1925.

Westmorland Scholarship.

Founded by subscription, 1861, in memory of
JOHN FANE, 11th Earl of Westmorland (1784—1859),
Founder of the Royal Academy of Music.

This is open for competition annually in December by Male and Female Vocalists in alternate years who must be Students in the Royal Academy of Music, between the ages of eighteen and twenty-four, and who must produce certificates of birth.

The Competition in 1921 will be for Females.

The amount of the Scholarship is about £8 10s., which will be appropriated towards the cost of a year's instruction in the Academy.

Further subscriptions towards the fund of this Scholarship will be applied to the increase of its annual value.

Sisselle Wray Scholarship.

Founded by MRS. A. J. WRAY, in memory of SISSELLE VIVIEN
BRIGHTEN, *née* Wray.

This Scholarship entitles its holder to free tuition in the Academy for such period as may be determined upon by the Committee of Management.

The first Competition took place at Michaelmas, 1919, for Female Vocalists.

Each Candidate is required to pay an Entry Fee of One Guinea, and the successful Candidate will be entitled to Free Tuition for a period of two years, subject to the usual conditions.

MEMORIAL AND OTHER PRIZES.

Philip L. Agnew Prize.

The Gift of PHILIP L. AGNEW, Esq.

A Prize of Ten Guineas will be competed for annually by Male Pianoforte Students who have been studying at the Academy for at least six terms. The work to be performed to be by a living British composer.

Philip L. Agnew Composition Prize.

The Gift of PHILIP L. AGNEW, Esq.

A Prize of Twenty Guineas will be competed for in alternate years. It was awarded in 1920 for the best composition for Piano and Violin, to be written in Sonata form in one continuous movement. In the year following that in which the prize has been awarded, the donor will contribute a sum not exceeding Twenty-five Guineas towards the cost of publication of the work.

Lesley Alexander Gift.

Founded 1908, by LESLEY ALEXANDER, Esq.

The Gift, amounting to about £23 per annum, is paid to a Student selected by the Principal from among Viola or Violoncello Students. It is to be held for a period not exceeding two years, and it is to be applied to maintenance only. In awarding it the Principal is to give special consideration to proficiency in Ensemble Music and Sight-Reading. The recipient is to benefit by the Gift only so long as his or her conduct and musical progress shall be considered satisfactory, but in no case for a longer period than two years.

The Beare Prize.

A gold-mounted Violin Bow, made and presented annually to the Institution by Messrs. John and Arthur Beare, is awarded without competition to such Student of the Violin as the Principal shall consider most deserving thereof.

Sterndale Bennett Prize.

A Prize of Ten Guineas is competed for annually in the Lent Term by Female Pianists who have been studying in the Academy, without intermission, for six consecutive Terms, including the current Term, and is awarded to the one who may be judged to play best a composition by Sir William Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

Gilbert R. Betjemann Memorial Prize.

For Operatic Singing.

Founded 1897 by G. H. BETJEMANN, Esq., Hon. R.A.M., in memory of his Son, GILBERT RICHARD BETJEMANN, Student, Sub-Professor, and Associate.

A Gold Medal of the value of Ten Pounds is competed for annually in July by Male and Female Students, who having obtained a Silver Medal, give the best rendering of an Operatic Scena or other Dramatic or Operatic Solo. When deemed desirable it is in the discretion of the Committee of Management to limit the Competition to Members of the Operatic Class.

Blakiston Memorial Prize.

Founded by Subscription in 1918, in memory of SYDNEY BLAKISTON, Professor and Hon. Member.

A Prize of £5 5s. is presented annually in July and is awarded to that Student who shows special talent at the Annual Examinations in Pianoforte Playing. Holders of a Gold Medal in this branch are ineligible.

The Mary Burgess Memorial Fund.

Founded by her Mother, October, 1910.

The annual interest of about £17 10s. 0d. accruing from this Fund will be applied for the benefit of male or female Students of the Royal Academy of Music in such manner and under such conditions as the Committee of Management may from time to time consider most serviceable.

The Chairman's Prize.

The gift of SIR EDWARD E. COOPER, Bart.

A Prize of £20 is competed for annually, under conditions to be determined on from time to time by the Committee of Management.

Messrs. Challen & Son Pianoforte Prize.

A Gold Medal is presented annually in July by Messrs. Challen & Son, and is awarded to that Student who shows special talent at the Annual Examination in Pianoforte Playing.

Messrs. Chappell & Co. Pianoforte Prize.

A Gold Medal is presented annually in July by Messrs. Chappell & Co., Ltd., and is awarded to that Student who shows special talent at the Annual Examination in Pianoforte Playing.

Bonamy Dobree Prize.

Instituted by the late Mr. BONAMY DOBREE, and continued as a memorial of him by his daughter, Mrs. FERDINAND M. HUTH.

A Gift of Ten Pounds is presented at the Annual Distribution of Prizes to a student of Violoncello who shall have distinguished himself during the current Academic year as a player on that instrument.

Dove Prize.

By the will of the late Mr. EDWIN SAMUEL DOVE a Bequest is made to the Royal Academy of Music for the purpose of founding a Prize of Ten Guineas, to be awarded annually in July to that Student who shall have most distinguished himself or herself in general excellence, assiduity, and industry during the past year.

Henry R. Evers Prize.

Founded 1919 by his daughter and sons in memory of their father, Student and Professor at the R.A.M., 1859—1918.

A Prize of Five Pounds will be competed for at the Annual Examination in Sight Singing, and will be awarded to the best Candidate in Divisions IV. and V.

Goldberg Prize.

Bequeathed by the CAVALIERE J. P. GOLDBERG,
Formerly Professor at the Academy.

A Prize of about Five Guineas will be competed for annually in the Lent Term by Vocalists who have made Singing their principal study for six consecutive Terms, including the Term in which the Examination is held. The several voices will compete in the following order—viz., Baritones and Basses; Sopranos and Mezzo-Sopranos; Tenors; Contraltos. The Prize will be awarded to the Candidate who shall sing best a composition chosen by the Committee and announced two months before the date of Competition.

Battison Haynes Prize.

Founded by Bequest of the late Mr. WALTER BATTISON HAYNES,
Professor of Composition at the R.A.M., 1890—1900.

A Prize of the value of about Six Pounds per annum will be competed for annually in the Michaelmas Term. The Prize will be awarded for the composition of a piece, the nature of which will be duly announced by the Committee of Management.

Elsie Horne Gift.

A Prize of Five Guineas will be given annually to such Student as the Principal may consider most deserving.

Albert Hunt Shakespearean Prize.

A Prize of Five Guineas, presented by Albert Hunt, Esq., C.B.E., is awarded annually at the Examination in Elocution to that Student who may best recite a piece of at least fifty lines selected from the works of Shakespeare. The Prize is open to Lady Students only who shall have studied Elocution for at least one year and not more than three years. The piece to be announced in the Annual Examination Scheme.

Julia Leney Prize.

Founded by Miss JULIA LENEY, 1900.

A Prize of the value of about Five Guineas is competed for annually in July by Students of the Harp, under conditions to be determined on from time to time by the Committee of Management.

Charles Lucas Prize.

A Silver Medal, founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Academy from 1859 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

TRUSTEES:

CHARLES A. LUCAS, EDWARD GERMAN, and CHARLES F. PEARCE.

Walter Macfarren Prizes.

For Pianoforte-playing.

Founded by WALTER MACFARREN, Esq., F.R.A.M., in 1896,
In Commemoration of the Jubilee of his Professorship at the Royal Academy of Music.

Two Gold Medals are to be competed for annually at the Summer Examination, and are to be awarded by the Examining Board to those two Students, Male and Female respectively, in the highest division of Pianoforte-playing, who shall give the best rendering of pieces to be chosen by the Committee of Management from Pianoforte or Harpsichord Music, ancient or modern, or from the Pianoforte Compositions of the Founder, the titles of which shall be announced eight weeks before the date of the Examination.

Manns Memorial Prize.

Founded by public subscription 1909, in memory of AUGUST MANNS,
Conductor and Composer.

The interest on the sum of £410 14s. 2d., London County Consolidated 3½ per cent. Stock, is divided equally between the Royal Academy of Music, the Royal College of Music, and the Guildhall School of Music, and is "to be awarded to such one or more of the Students of the said respective Institutions, or in such manner as the respective Governing Bodies of the said Institutions shall from time to time respectively see fit."

Mario Prize.

Presented by Mrs. CECILIA MARIA PEARSE, in memory of her father the late Signor MARIO.

A Prize of Ten Pounds is to be competed for annually in Midsummer Term by Tenor and Baritone Vocalists who have been in the Academy for three years. It will be competed for under conditions determined by the Committee of Management and announced two months beforehand.

Oliveria Prescott Gift.

A sum of money devoted to the purchase of Orchestral Scores, which are awarded annually to two distinguished students of Composition.

Charles Mortimer Prize.

The gift of CHARLES MORTIMER, Esq., J.P.

A Prize of Five Guineas will be competed for annually during the Lent Term by Male and Female Students who shall not have already won any Scholarship, Exhibition, or Prize for Composition. The Prize is awarded to the composer of the best work of which the subject is announced by the Committee two months before the date of the Competition.

Worshipful Company of Musicians' Medal.

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.

The next award will be made in 1923.

Edward W. Nicholls Prize.

The gift of EDWARD W. NICHOLLS, Esq.

A Prize of Ten Guineas will be competed for in the Lent Term annually by Female Pianists who have been studying Pianoforte as their principal study in the Academy throughout the six preceding Terms, including the current Term, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee and announced two months previous to the Competition. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

Cuthbert Dunn Prize.

A Prize of Five Guineas, founded by subscription in memory of Edward Cuthbert Dunn, born 1868, died 1914 (Associate of the Academy), is competed for annually in July by Male or Female Composers who shall have been studying in the Academy throughout the current Academic year, and is awarded to the one judged to compose the best work, of which particulars shall be announced by the Committee two months before the date of the Competition.

Parepa-Rosa Prize.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and

Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and is awarded to the one who may be judged to sing best the pieces selected by the Committee, and announced two months before the Competition.

Matthew Phillimore Prize.

Founded by Mrs. ANNIE SOPHIA FRANKLYN in memory of her grandson, Lieut. MATTHEW ARDEN PHILLIMORE, killed in action, 1916.

A Prize of about Ten Guineas will be competed for annually by Male Students of the Pianoforte who have been studying in the Academy for not less than six consecutive Terms.

In the event of the number of Male Students being insufficient to secure a competition, the conditions may be varied as follows:—

- (a) Male or Female Students of Stringed Instruments or the Organ,
- or (b) Female Students of the Pianoforte.

Platti Prize.

A Prize of Ten Guineas will be competed for annually in the Midsummer Term by Violoncellists of both sexes, and particulars will be announced about ten weeks before the date of the competition.

R.A.M. Club Prizes.

A Prize of Ten Guineas or two Prizes of Five Guineas each, the gift of "The R.A.M. Club," will be competed for annually by Male and Female Students. The subject of study to be determined from time to time.

Ridley Prentice Prize.

Founded by subscription in memory of RIDLEY PRENTICE, Ex-Student of the Royal Academy of Music.

A Silver Medal is awarded by the Committee of Management annually in July to that Sub-Professor who shall have attained the best results in teaching during the past Academic year.

The Alexander Roller Memorial Prize.

Founded 1908, by Mrs. EMMY ROLLER, in memory of her Husband.

A Prize of Five Guineas will be awarded annually in July by the Principal to that Student, Male or Female, who shall in his opinion have shown distinguished merit during the current Academic year as a Pianist, and especially in the rendering of Compositions by Ludwig van Beethoven.

Rutson Memorial Prizes.

The bequest of the late JOHN RUTSON, Esq., in memory of his Brother, the late ALBERT OSLIFF RUTSON.

A Prize of Eight Guineas will be awarded annually in November to Sopranos and Contraltos, in alternate years, who have been studying in the Academy during at least nine consecutive Terms, including the current Term, and have throughout made singing their principal study. The Prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced at least two months before the date thereof. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and Basses (including Baritones), in alternate years.

Sainton-Dolby Prize.

A Prize of Five Guineas will be competed for in November by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. The holder of the Sainton-Dolby Scholarship is ineligible to compete for the Prize.

Elizabeth, John & Walter Stokes Prizes and Bursaries.

Founded by Doctor WALTER STOKES.

About twenty Prizes and Bursaries of the value of £15 15s. each will be awarded annually in assistance of such Students of the Academy as the Committee of Management may determine.

The Fred. Walker Prize.

Given by Mrs. Fred. Walker in memory of her husband, Professor at the R.A.M., 1877—1913.

A prize of Five Guineas will be competed for annually in the Michaelmas Term by Students who have already obtained the Silver Medal of the Academy for singing. For all voices in rotation, Tenors and Baritones being combined. The test to be the best rendering of a Recit. & Air, chosen by the Committee of Management from Oratorio music and announced two months before the date of the competition.

Charlotte Walters Prizes.

For Dramatic Elocution.

Founded 1897 by Miss C. WALTERS, Ex-Student and Sub-Professor.

These Prizes are of the value of Five Guineas each, and are awarded annually in July by the Board of Examiners in Elocution to those two

Students, Male and Female, who pass the best examination in one of the three highest divisions.

Frederick Westlake Memorial Prize.

Founded by Subscription, 1900,

In memory of FREDERICK WESTLAKE (1840—1898), Student, Professor, and Member of Committee of Management.

A Prize of the present annual value of Eight Guineas will be competed for annually by Male and Female Students in alternate years, under conditions to be determined on from time to time by the Committee of Management. The Prize is open to all Students of the Academy who have made Pianoforte Playing their principal study for nine consecutive Terms, including the Term in which the Competition takes place. The test to be the performance of a slow movement from one of Beethoven's Sonatas, and the sight reading of a piece chosen for the purpose.

ASSOCIATED BOARD OF THE R.A.M. AND R.C.M. LOCAL CENTRE EXHIBITIONERS.

HORACE BOWEN	1897	PHYLLIS E. KIDNER	1911
F. MARGARET SCOTT	1899	VIDA HARRISON	1912
HARRIET TATTERSALL	1899	DORIS M. KENDALL	1912
AMY AMELIA JOYNER	1899	DOROTHY CURRAN	1912
F. MARGARET BENNETT	1900	LESBIA HARRISON	1912
PHOEBE WYNN ELIAS... ..	1900	CECILÉ STEVENS (Australia)	1912
NORAH CHRISTINE UNDERHILL... ..	1900	ELIZABETH GLUCKSTEIN	1913
WINIFRED R. E. RICHARDSON	1901	ELSIE WATSON	1913
MARY ELIZA MOSS	1901	DOROTHY M. DAVIES	1913
IRENE SCHARER	1901	MARY GORDON FRAZER (New Zealand)	1913
CONSTANCE RUBY VANSTONE	1902	KATHLEEN LEVI (New Zealand)	1913
HILDA PEPPERCORN	1902	GLADYS L. ENGLAND... ..	1914
DOROTHY L. GRINSTEAD	1903	BETTY POLISCHUK	1914
GWENDOLEN GRIFFITHS	1903	ELSIE H. B. BERNARD	1914
HELEN F. E. BOYD	1903	EWART J. SHADWICK (Canada)... ..	1914
ISABEL F. HARVEY	1903	HEARTSEASE MARLEY	1915
MARJORIE MIDDLETON WIGLEY	1904	ETHEL A. BARTLETT	1915
GLADYS VANDAMM	1904	DOROTHY CHALMERS	1915
HILDA PEPPERCORN	1904	BESSIE B. KERR... ..	1915
CONSTANCE M. WALDEN	1906	MARJORIE FLOOK	1915
MARGARET MACKIE THOM... ..	1906	LESLIE H. ENGLAND	1916
PHYLLIS AGNES N. PARKER	1906	DORIS G. HOBSON	1916
DOROTHY BRAMLEY	1907	ALFRED DE REYGHIERE	1916
VICTOR C. HARRIS (New Zealand)	1907	WINIFRED E. DARLEY	1916
FLORENCE E. R. FISHER	1907	OLIVE A. GROVES	1917
GOLDA L. GINSBERG	1908	DENISE LASSIMONNE	1917
PHYLLIS G. BOULTON... ..	1908	VERA CREE (Australia)	1917
ZONA G. TRADER (Australia)	1908	AUDREY GOLDSTEEN	1918
ERIC BRAY	1909	MABEL LINWOOD	1918
BERNARD McCARA SYMONS	1909	IRENE V. HYMAN	1918
PHOEBE COOKE	1909	LINA S. COLLINS... ..	1918
HENRY W. NORRIS (New Zealand)	1909	ELEANOR L. ANDREWS	1918
ELLA M. CASPERS (Australia)	1909	EDITH D. LIVINGSTON (Jamaica)	1919
VERA H. MANLEY (Jamaica)	1909	KARLENE ABENDANA (Jamaica)	1919
MARY MORGAN	1910	BETTY M. HUMBY	1920
CONSTANCE K. NEWELL	1910	JOAN LLOYD	1920
LILIAN M. GASKELL	1910	CHRISTINA G. MACDONALD... ..	1920
ELSIE A. GREGORY	1911	AGNES M. A. V. MARTIN	1921
GLADYS A. McKELVIE (Canada)	1911	MARY E. TOOP	1921
JAROSLAV K. BAUER (Canada)... ..	1911	EDNA HATZFELD... ..	1921
MURIEL M. WANNELL	1911		

BALFE SCHOLARS.

WILLIAM SEWELL	1876	STEWART MACPHERSON	1882
PERCY STRANDERS	1877	STEWART MACPHERSON	
GEORGE JOHN BENNETT	1878	(re-elected)	1883
GEORGE JOHN BENNETT		ALBERT FOX	1884
(re-elected)	1879	TOM HARRISON FREWIN	1885
GEORGE JOHN BENNETT		ARTHUR E. GODFREY... ..	1886
(re-elected)	1880	REGINALD STEGGALL... ..	1887
FREDERICK K. HATTERSLEY	1881		

BAUME (MANX) SCHOLARS.

GEORGE SAMUEL ROBINSON (Violin)	1904
MARY PURCELL (Mezzo-Soprano)	1908
MARGUERITE E. MORTON (Mezzo-Soprano)	1912
CECIL A. CORLETT	1915
FLORENCE A. BRITTAIN (Pianoforte)	1920

STERNDALE BENNETT SCHOLARS.

TOBIAS AUGUSTUS MATTHAY ...	1872	JOSEPH CHARLES HOLBROOK ...	1896
CHARLTON TEMPLEMAN SPEER...	1874	FELIX GERALD SWINSTEAD ...	1898
TOM SILVER (resigned) ...	1876	HENRY OSCAR FRANKLIN ...	1900
HENRY J. COCKRAM (two terms)	1877	EDWIN YORK BOWEN ...	1902
HENRY J. COCKRAM (re-elected)	1878	NORMAN MAYHEW ...	1904
WILLIAM G. WOOD (five terms)...	1878	FRANCIS HUTCHENS ...	1906
STEWART MACPHERSON ...	1880	SYDNEY ROSENBLUM ...	1908
GEORGE W. F. CROWTHER...	1882	ARTHUR LOUIS ALEXANDER ...	1910
SEPTIMUS WEBBE ...	1884	FRANK E. V. TIDMARSH ...	1912
ALBERT FOX ...	1886	LIONEL W. DOWN ...	1914
EDWARD CUTHBERT NUNN ...	1888	JACK BEAVER ...	1916
ERNEST SKIPSY ...	1890	RONALD A. CHAMBERLAIN ...	1918
STANISLAUS SZCZEPANOWSKI ...	1892	REGINALD W. BATTEN ...	1920
THEOPHIL WENDT ...	1894		

BOWEN GIFT.

DENNIS CREEDON ...	1905	BELLA NEWSTEAD ...	1909
JOSEPHINE OTTLEE ...	1906	WILLIE DAVIES ...	1910
SYDNEY ROSENBLUM ...	1907	CHARLES FREDERICK SHAW ...	1911
HETTIE FRANKLIN ...	1908	MARGARET B. BERNARD ...	1912

BROUGHTON PACKER BATH SCHOLARS.

JESSIE BOWATER (Violin) ...	1903	PAUL BEARD (Violin)...	1915
KENNETH PARK (Violoncello) ...	1903	FREDERICK LEGGETT (Violon-	
EVAN WILLIAMS (Violin) ...	1906	cello) ...	1916
HENRY W. LODGE (Violoncello)	1906	JOSEPH H. PACIFICO (Violon-	
IVAN E. S. HAWKE (Violin) ...	1909	cello) ...	1918
FRANCIS A. D. GAUNTLETT		DOROTHY CHALMERS (Violin) ...	1918
(Violoncello) ...	1909	FRANK LEONARD (Violoncello)...	1919
WINIFRED MAY SMALL (Violin)	1912		
GIOVANNI B. BARBIROLI			
(Violoncello) ...	1913		

CAMPBELL CLARKE SCHOLARS.

CAROLINE GERTRUDE HATCHARD		DOROTHY F. SIMPSON (Singing)	1912
(Singing) ...	1903	IDA KIDDER (Singing) ...	1914
MARIE I. WADIA (Singing) ...	1906	GLADYS M. D. MORGAN ...	1917
WINIFRED M. SMALL (Violin) ...	1909	ANNIE CHISHOLM-DAVIES...	1920

THE COMMITTEE SCHOLARS.

EDITH AGNES KIRK (Contralto) ...	1904
FLORENCE IDA WRAY ...	1908
ADAH ROGALSKY ...	1913

SIR MICHAEL COSTA SCHOLARS.

R. NEVILLE FLUX ...	1897	GREVILLE TURNER COOKE ...	1909
BENJAMIN JAMES DALE ...	1902	ARTHUR L. SANDFORD ...	1913
OSKAR L. H. BORSODORF ...	1906	MICHAEL D. HEAD ...	1919

DOVE SCHOLARS.

EDWIN SPENCER DYKE ...	1897	HERBERT JOHN BRINE ...	1910
RUTH CLARKSON... ..	1901	HILDA M. COCKRAM ...	1914
GLADYS CLARK ...	1903	CECIL MATTHEW WHITE ...	1918
CECIL WALTER ALEXANDER ...	1907		

LILIAN ELDEE SCHOLARS.

GWLDYD ROBERTS	1905	THELMA HOWARTH	} 1917
MARGARET ISMAY	1909	GWLDYD PARTRIDGE	
IVY HOLT	1913		

ERARD CENTENARY HARP SCHOLARS.

ANNIE MARY HUGHES	1895	MONTAGUE CHRISTIE BUTLER ...	1902
GWENDOLEN ALICE E. MASON ...	1898	DOT LYONS	1906

ERARD CENTENARY PIANOFORTE SCHOLARS.

MABEL EVELYN BIGG	1892	IRENE SCHARER	1904
S. MARGUERITE H. C. ELZY ...	1895	SYDNEY ROSENBLOOM	1904
EDWIN YORK BOWEN	1898	NORAH MIGNON CORDWELL ...	1906
HUBERT C. V. GASCOIGNE... ..	1901		

SIR FRANCIS GOLDSMID SCHOLAR.

CLARA COOPER	1876
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LADY GOLDSMID SCHOLARS.

ETHEL GOOLD	1876	ANNIE V. MUKLE	1883
BEATRICE FRANCIS SARAH DAVEN-		LILIAN MUNSTER	1884
PORT	1878	ETHEL M. BOYCE	1885
DINAH SHAPLEY	1880	DORA BRIGHT	1886
MARGARET GYDE	1881	EDITH L. YOUNG	1887
ANNIE CANTELO	1882	CATHERINE RODBARD	1888

MAUD MARY GOOCH SCHOLARS.

JOHN A. ELLIS	1902	WILLIAM R. BOTTING	1914
RALPH LETTS	1905	FLORENCE C. COOK	1917
ALEC ROWLEY	1908	LESLIE D. PAUL... ..	1921
WILLIAM H. P. HOARE	1911		

SIR JOHN GOSS SCHOLARS.

ERNEST FORD	1875	EUSTACE TURNER	1894
EDWIN H. LEMARE	1878	STANLEY R. MARCHANT	1900
CHARLES WILKES (resigned) ...	1881	ARTHUR BENJAMIN WILKINSON	1906
LEWIS GODFREY THOMAS	1884	MALCOLM COURTENAY BOYLE ...	1918
WILLIAM HENRY BELL	1889		

GOWLAND HARRISON EXHIBITIONERS.

GLADYS M. CHESTER... ..	1917	CYRIL HELLIER	1921
MARGARET A. COCHRANE	1917		

GOWLAND HARRISON SCHOLAR.

PAUL BEARD	1920
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HINE GIFTHOLDERS.

ANNIE V. MUKLE	1880	WILLIAM FRED. WINCKWORTH...	1890
STEWART MACPHERSON	1881	ELIZABETH ETHEL SAVAGE ...	1891
SEPTIMUS WEBBE	1882	STANISLAUS SZCZEPANOWSKI ...	1892
ALBERT FOX	1883	PERCY HILDER MILES	1893
ARTHUR E. GODFREY... ..	1884	ROBERT NEVILLE FLUX	1894
MABEL LYONS	1885	HARRIETT CLAIBORNE DIXON ...	1895
CORELLI WINDEATT	1886	ALDO ANTONIETTI	1896
AVICE BOXALL	1887	ARTHUR ERSKINE NEWSTEAD ...	1897
ETHEL BARNES	1888	KATIE E. B. MOSS	1898
ADA TUNKS	1889	EDWIN YORK BOWEN	1899

HINE GIFTHOLDERS—*continued.*

MARJORIE OLIVE HAYWARD ...	1900	HARRIET COHEN ...	1910
AMY MORRISON INGLIS ...	1901	LEO LIVENS ...	1911
L. WILFRID PEPPERCORN ...	1902	EGERTON TIDMARSH ...	1912
B. WALTON O'DONNELL ...	1903	EVA PAIN ...	1913
MARJORIE SLAUGHTER ...	1904	DOROTHY HOWELL ...	1914
MYRA HESS ...	1905	LESLIE REGAN ...	1915
OLIVE M. TURNER ...	1906	MARGARET COCHRANE ...	1916
NORAH M. CORDWELL ...	1907	HILDA DEDERICH ...	1917
FRANCIS HUTCHENS ...	1908	DÉSIRÉE MACÉWAN ...	1918
GREVILLE V. TURNER COOKE ...	1909	SHULA DONIACH ...	1920

KING'S SCHOLARS.

GEORGE HALL ...	1834	CATHERINE HALLS ...	1834
H. BRINLEY RICHARDS ...	1834	LOUISA HOPKINS... ..	1834
H. BRINLEY RICHARDS (re-elected) ...	1836	ELIZABETH G. JONAS ..	1836
F. BOWEN JEWSON ...	1837	CHARLOTTE HELEN DOLBY ...	1837
CHAPPELL BATCHELOR ...	1838	ELIZABETH G. JONAS (re-elected)	1838
SAMUEL JOHN NOBLE ...	1839	KATE LODER ...	1839
JOHN CRONIN ...	1840	EMMA BENDIXEN ...	1840
CHARLES JAMES TOMS ...	1841	KATE LODER (re-elected) ...	1841
WILLIAM WATSON ...	1842	M. A. BARKER ...	1842
SEBASTIAN HARRIS ...	1843	ELIZABETH CHAMBERLAIN ...	1843
WILLIAM H. PALMER ...	1844	GEORGIANA POULTER... ..	1844
ALEXANDER SIMMONS (one year)	1844	MARY E. SMITH ...	1845
HENRY WEIST HILL ...	1845	SOPHIA JULIA WOOLF ...	1846
HENRY C. BANISTER ...	1846	DOROTHY WATKINS ...	1847
WILLIAM G. CUSINS ...	1847	SOPHIA JULIA WOOLF (re-elected)	1848
HENRY C. BANISTER (re-elected)	1848	BERTHA M. STREET ...	1849
WILLIAM G. CUSINS (re-elected)	1849	EMILY SADLER ...	1850
WILLIAM H. AYLWARD ...	1850	ROSETTA VINNING ...	1851
JOHN FRANCIS BARNETT ...	1851	JANETTA AYLWARD ...	1852
HENRY BAUMER ...	1852	ROSA P. LYNE ...	1853
JOHN FRANCIS BARNETT (re- elected)... ..	1853	ROSETTA VINNING (re-elected)...	1853
CHARLES W. ISAAC ...	1854	SUSAN CAZALY ...	1854
CHARLES W. ISAAC (re-elected)...	1856	SARAH L. KILPACK ...	1856
GEORGE H. THOMAS ...	1858	CHARLOTTE TASKER ...	1858
JOHN P. HILL ...	1860	AGNES ZIMMERMANN ...	1860
ALEX. CAMPBELL MACKENZIE ...	1862	AGNES ZIMMERMANN (re-elected)	1862
FRANCIS RALPH ...	1864	MARGARET WATTS ...	1864
WILLIAM SHAKESPEARE ...	1866	MATHILDE BAUERMEISTER ...	1865
		CLARA C. TOVEY... ..	1866

ADA LEWIS SCHOLARS.

ETHEL MARY LISTER (Soprano)...	1901	FRANK P. DRIVER (Baritone) ...	1903
LINDSEY YORKE SQUIRE (Tenor)	1901	JAMES T. LOCKYER (Viola) ...	1903
JULIA HARPER HIGGINS (Pfte.)...	1901	REDGEWELL G. DANSIE (Organ)	1904
B. WALTON O'DONNELL ('Cello)	1901	EDGAR FAWCETT (Violoncello)...	1904
L. WILFRID PEPPERCORN ('Cello)	1901	FRANCIS JOSEPH THORNS (Violin)	1904
W. STANLEY GREENING (Violon- cello) extra scholar ...	1901	JOHN BARDSLEY (Tenor) ...	1904
FRANK H. MORRIS (Baritone) ...	1902	CLARA BUTTERWORTH (Soprano)	1904
MARCUS A. THOMSON (Bass) ...	1902	ETHEL MAY HEAD (Contralto)...	1905
HILDA MAY HINE (Harp)... ..	1902	ELSIE WHITHAM (Contralto) ...	1905
RITA JACOBS (Harp) ...	1902	WILLIAM R. JEREMY (Violin) ...	1905
SAM H. BRAITHWAITE (Clarinet)	1902	LILLIAN HAWKINS (Harp) ...	1905
MYRA HESS (Pianoforte) ...	1903	S. H. BRAITHWAITE (extended)...	1905
EDITH ADA SIMS (Composition)	1903	MYRA HESS (extended) ...	1906
GERTRUDE INGLIS (Mezzo-Sop.)	1903	PHYLLIS I. MITCHELL (Viola) ...	1906
		JANET L. H. WOOLLEY (Soprano)	1906

ADA LEWIS SCHOLARS—*continued.*

VIVIAN LANGRISH (Pianoforte)...	1906	M. H. A. PERKINS (Soprano) ...	1914
PAUL J. STANLEY (Double Bass) ...	1906	KATHLEEN NEWTON (Pianoforte) ...	1914
NINA ROSE (Mezzo-Soprano) ...	1907	FLORENCE RICHARDS (Violin) ...	1914
LAURA PRISCILLA BICK (Soprano) ...	1907	ORAZIO V. F. FAGOTTI (Violon-	
HARRY MILNER (Bass) ...	1907	cello) ...	1914
JESSIE BRISTOL (Pianoforte) ...	1907	HANNAH M. MORGAN (Harp) ...	1914
C. H. STUART DUNCAN (Organ)...	1907	EDITH M. BARTLETT (Singing)...	1915
BENNO I. PITT (Violoncello) ...	1907	PHYLLIS HUXHAM (Pianoforte)...	1915
ARTHUR BRIAN NASH (Pianoforte) ...	1908	HAROLD T. GILDER (Violin) ...	1915
JOHN SPINK (Violin) ...	1908	RACHEL CANTOR ('Cello) ...	1915
ETHEL H. MARTIN (Violoncello) ...	1908	REGINALD PAUL (Organ) ...	1915
DARRELL L. FAN COURT (Bass)...	1908	DÉSIRÉE MAC EWAN (Pfte.) ...	1916
C. W. MORRIS (Baritone) ...	1908	FREDK. F. P. GARRITY (Violin)...	1916
ALBERT A. MAIDEN (Tenor) ...	1909	MGT. W. FLETCHER (Singing) ...	1916
HARRIET COHEN (Pianoforte) ...	1909	OLGA T. MILLS (Pianoforte) ...	1917
SYBIL D. FLUX (Contralto) ...	1910	HILDEGARD ARNOLD ('Cello) ...	1917
LEONARD F. HUBBARD (Bass) ...	1910	IRENE HAMBLETON (Violin) ...	1917
WILLIAM F. RICHARDSON (Bass) ...	1910	LILLY PHILIPS ('Cello) ...	1917
EDITH P. ABRAHAM (Violin) ...	1910	FRANCES A. SCOTT (Organ) ...	1918
KATHLEEN G. PETTS (Violin) ...	1910	CICELY WILMOT HOYE (Pfte.) ...	1918
DORIS GRIFFITHS (Violoncello)...	1910	JENNY S. ROBERTS (Singing) ...	1918
FRANCES R. M. C. WRIGHT (Harp) ...	1910	J. M. JEAN POUGET (Violin) ...	1918
NELLIE R. INNES (Soprano) ...	1911	GWENDOLEN G. A. RANSLEY	
PHILIP A. LÈVI (Pianoforte) ...	1911	(Violoncello) ...	1918
SOLOMON B. CHYTE (Violin) ...	1911	FLORENCE V. EDGCOMBE (Harp) ...	1918
EVANGELINE LIVENS (Pfte.) ...	1912	HUBERT L. FODEN-PATTINSON	
GWENDDA D. O. DAVIES (Pfte.) ...	1912	(Baritone) ...	1919
GIOVANNI B. BARBIROLI (Violon-		IRENE M. COOK (Pianoforte) ...	1919
cello) ...	1912	WALTER D. SWANSON (Violin) ...	1919
ARTHUR PHILLIPS (Organ)...	1912	DORIS E. WHEELER (Violoncello) ...	1919
GLADYS M. ROFE (Violin)...	1913	ALICE J. BARTLETT (Soprano)...	1920
MGT. T. COCHRANE (Violin) ...	1913	VERA B. EMERTON (Organ) ...	1920
DOROTHY G. GODWIN (Harp) ...	1913	HENRY J. BERLY (Viola) ...	1920
HILDA M. CLARKE ('Cello)...	1914	DOUGLAS CAMERON (Violoncello) ...	1921
DESMOND ROBERTS (Baritone)...	1914		

LISZT SCHOLARS.

GRACE MARY HENSHAW ...	1887	PERCY HUGHES ...	1905
IDA C. BETTS ...	1892	VIVIAN LANGRISH ...	1910
REGINA DRUIFF ...	1897	F. EGERTON TIDMARSH ...	1915
WINFRED CHRISTIE ...	1900		

ANNE E. LLOYD EXHIBITIONERS.

ETHEL MARY LISTER ...	1904	KATHARINE DYER ...	1913
MARCUS A. THOMSON...	1905	EVELYN LANGSTON ...	1914
ETHEL H. HEDWIG HANTKE ...	1906	MAY PURCELL ...	1915
MARY FIELDING ...	1907	ADA ROGALSKY ...	1916
EUGÉNIE RITTE ...	1908	MARJORIE PERKINS ...	1917
ELSIE REDFERN ...	1909	BESSIE KERR ...	1918
GERTRUDE WALTON ...	1910	ETTA CROSSMAN ...	1919
C. MARJORIE WALKER ...	1911	MOLLIE HALSE ...	1920
ALBERT BROWN ...	1912	OLIVE GROVES ...	1921

MACFARREN SCHOLARS.

GRANVILLE R. BANTOCK ...	1889	ETHEL E. BILSLAND ...	1909
LLEWELA DAVIES ...	1892	LEO LIVENS... ..	1913
PERCY HILDER MILES ...	1896	HARRY A. ISAACS ...	1917
ADAM VON AHN CARSE ...	1899	HARRY A. ISAACS (extended one	
ARNOLD E. T. BAX ...	1903	year) ...	1920
MONTAGUE F. PHILLIPS ...	1906	REGINALD C. M. KING ...	1921

MENDELSSOHN SCHOLARSHIP.

(Not connected with the Royal Academy of Music.)

The following have won the Mendelssohn Scholarship while Students of the Royal Academy of Music, or have been sent to, or continued at, the Academy by the Scholarship Trustees in consequence of winning it. The former are indicated thus *, the latter thus †.

† ARTHUR SULLIVAN	1856	*† MAUDE VALÉRIE WHITE	1879
* WILLIAM SHAKESPEARE	1871	* CHRISTOPHER WILSON	1895
*† MARY CRAWFORD	1872	* PERCY HILDER MILES	1899
*† EATON FANING	1873	* PHILIP A. LÈVI	1916
* FREDERICK CORDER	1875		

NOVELLO SCHOLAR.

WILLIAM SEWELL	1879
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CHARLES OLDHAM SCHOLARS.

ELLEN GEORGINA FULCHER	1908	DORIS M. GREENISH	1915
EVELYN MAY COOKE	1912	ISRAEL SCHLAEN	1920

ORCHESTRAL INSTRUMENT SCHOLARS.

HENRY H. STANISLAUS (Oboe) ...	1901	LOUIS PENN (Oboe)	1908
ALFRED EDWIN BRAIN (Horn) ...	1901	ARTHUR S. QUAIFFE (Viola) ...	1908
CATHERINE FIDLER (Cornet) ...	1901	EVAN JONES (Flute)	1911
HARRY ROBERTS (Trombone) ...	1901	ADRIAN WARD (Bassoon)	1911
WILLIAM COX (Trumpet)	1901	ALEXANDER PENN (Horn)	1911
FRANCES M. M. SMITH (Oboe) ...	1901	FREDERICK M. GUTTRIDGE (Horn)	1911
JOSEPH STEINER (Flute)	1901	HARRY ALEXANDER (Trumpet) ...	1912
HERBERT W. STUTELY (Clarinet)	1904	CECIL AUGUSTUS BUSBY (Horn)	1913
ERNEST WM. BUSBY (Bassoon) ...	1904	ILAN HUNT (Horn)	1913
NORAH CRUMP (Flute)	1904	ISABEL M. PENN (Clarinet) ...	1913
OSKAR L. H. BORS DORF (Horn)	1904	ALFRED R. NEWTON (Bassoon) ...	1914
B. WALTON O'DONNELL (Cello)	1904	FRANCIS BRADLEY	1915
F. G. HAMBLETON (Trumpet) ...	1904	EDMUND T. JENKINS (Clarinet) ...	1915
ALBERT E. DAVIN (Horn)	1904	F. TAYLOR (Double Bass)	1916
JOHN H. ALEXANDRA (Bassoon)	1905	MURIEL COLE (Harp)	1916
THOMAS MORGAN (Viola)	1906	JOHN J. DAWSON (Oboe)	1916
EDITH PENVILLE (Flute)	1906	KATHERINE MOVERLEY (Horn) ...	1916
ERIC F. H. COATES (Viola)	1907	KATE LUCAS (Trumpet)	1916
EDGAR CHIPCHASE (Horn)	1907	FLORENCE V. EDGCOMBE (Harp)	1919
HERBERT E. LODGE (Dble. Bass)	1908	ARTHUR E. BRAIN (Horn)	1919
MANUEL E. GOMEZ (Composition)	1908	MARY UNDERWOOD (Flute) ...	1919
CECIL I. HENDERSON (Horn) ...	1908	NANCY MORGAN (Harp)	1919
EDWARD J. AGARDE (Clarinet)	1908		

PAREPA ROSA SCHOLARS.

ANNIE ELIZABETH BOLING- BROKE	1874	GERTRUDE LYDIA HARVEY	1898
CLARA SAMUELL	1876	MILDRED FRANCES JONES	1900
MARIAN MCKENZIE	1878	IDA KAHN	1902
CHARLOTTE THUDICHUM	1880	GLADYS BOOTH	1904
KATE WINIFRED PAYNE	1882	HARRIETT AMELIA FRANKLIN ...	1906
FANNY ELIZA ROWE	1884	CATHERINE M. WALKER	1908
LILLY A. CRABTREE	1886	ELIZABETH HYDE	1910
EMILY SQUIRE	1888	LIZZIE E. OSBORN	1912
EDITH MARY HANDS	1890	KATHLEEN D. WELLS	1914
ALICE A. SIMONS	1892	FLORENCE ROSA KNIGHTS	1916
LILLIAN LOUISA CROSBY	1894	MARY A. WRIGHT	1918
EMILY GERTRUDE DRINKWATER	1896	GLADYS M. FISHER	1920

POTTER EXHIBITIONERS.

ELIZABETH ROBERTINE HENDERSON...	1860	ETHEL M. BOYCE	1886
GEORGE H. THOMAS	1861	WILLIAM JOHN KIPPS	1887
HENRY R. EYERS	1862	AMY E. HORROCKS	1888
ROSA A. BRINSMEAD	1862	FRANK HOLLIS	1889
RIDLEY PRENTICE	1863	ETHEL BARNES	1890
ADELHEIT KINKEL	1864	CUTHBERT H. CRONK... ..	1891
ARTHUR FOX	1865	CATHERINE ROBBARD	1892
EMMA BUER	1866	FRITZ W. READ	1893
WILLIAM TOWNSEND	1867	ISABEL COATES	1894
MARY E. CHRISTIAN	1868	JOSEPH C. HOLBROOK (resigned)	1895
MALCOLM HEYWOOD	1869	R. NEVILLE FLUX (two terms)...	1896
AGNES A. CHANNELL	1870	GERTRUDE PEPPERCORN	1896
WILLIAM A. HOWELLS	1871	CYRIL WILTON COLE	1897
FLORENCE A. BAGLEHOLE... ..	1872	MABEL COLYER	1898
WALTER FITTON	1873	ARTHUR ERSKINE NEWSTEAD ...	1899
ALICE MARY CURTIS	1874	MARION WHITE	1900
F. W. W. BAMPFYLDE	1875	FELIX GERALD SWINSTEAD	1901
KATE STEEL	1876	IRENE SCHARRER	1902
F. W. W. BAMPFYLDE (re-elected)	1877	EMILE D'OISLY	1903
ALICE BORTON	1878	MARGARET BENNETT	1904
R. HARVEY LÖHR	1879	J. L. LAWRANCE TAYLOR	1905
MARGARET GYDE (resigned)	1880	CHRISTIAN CARPENTER	1906
BEATRICE F. S. DAVENPORT		GILBERT J. LEDGER	1907
(addit.), per Miss AGNES		HELEN M. DODD... ..	1908
ZIMMERMANN	1880	DOUGLAS FRANK ST. LEGER	1909
AMY HARE (two terms)	1881	ADELA HAMATON	1910
WILLIAM G. WOOD	1881	REGINALD BIGGERS	1911
LILIAN MUNSTER	1882	FLORENCE MARR... ..	1912
ANNIE CANTELO (Honorary		ARTHUR BRIAN NASH... ..	1913
Exhibitioner)	1882	KATHARINE HOGG	1914
GEORGE JOHN BENNETT (re-		HERBERT HAWORTH	1915
signed)	1883	MARGERY CUNNINGHAM	1916
G. W. F. CROWTHER (two terms)	1884	E. LESLIE HINDLEY	1917
DORA BRIGHT	1884	HILDA DEDERICH	1918
STEWART MACPHERSON	1885	REGINALD D. MORGAN	1919
		HAZEL PERMAN	1920

PROFESSORS' SCHOLARS.

JULIA D. NOLTE (Violin)	1876	WILLIAM SUTTON (Violin)... ..	1878
ALFRED HARPER (Double Bass)	1876	CHAS. F. E. CATCHPOLE (Horn)...	1878

CARL ROSA SCHOLAR.

PAUL KERBY	1920
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ROSS SCHOLARS.

GALE GARDNER (Tenor) (resigned)	1901	HENRY H. STANISLAUS (Oboe)...	1901
PHILIP SIMMONS (Tenor) (residue)	1904	EMIL HENRY MEDICUS (Flute)...	1904
IDA KAHN (Soprano)... ..	1904	EDITH PENVILLE (Flute)	1907
CYNLAIS GIBBS (Tenor)	1906	EDWARD J. AUGARDE (Clarinet)	1910
OLIVE M. TURNER (Soprano) ...	1909	TARA P. HUNT (Clarinet)	1911
POWELL EDWARDS (Bass)... ..	1911	LUCY M. V. VINCENT (Oboe) ...	1913
STELLA ESDAILE (Soprano)	1913	MARY UNDERWOOD (Flute) ...	1916
WILLIAM A. MICHAEL (Tenor)		EDMUND T. JENKINS (Clarinet)...	1919
(resigned)	1916	W. ALWYN SMITH (Flute)	1921
SYDNEY ELLIS (Baritone)... ..	1917		
HEARTSEASE MARLEY (Contralto)	1917		
CHRISTABEL EDWARDS (Sopraho)	1919		
HOWARD FRY (Baritone)... ..	1921		

SAINTON SCHOLARS.

FLORENCE ELIZABETH MOSS ...	1893	WILLIAM H. DAVIES ...	1909
ELSIE M. SOUTHGATE... ..	1897	KATE R. GOLDSCHMIDT ...	1913
MARJORIE OLIVE HAYWARD ...	1900	MAJORIE HOLLOWAY ...	1915
RONALD MACKENZIE	1903	MORGAN LLOYD	1920
ELSIE WINIFRED OWEN	1905		

SAINTON-DOLBY SCHOLARS.

AMY AUGARDE (resigned)	1888	MARY EVELYN SKINNER	1903
BESSIE DORE (five terms)... ..	1889	ETHEL M. POUND	1904
HANNAH HOTTEN (three terms) ...	1891	ISABELLA MURRAY MACKAY ...	1907
WINIFRED B. PEAKE (six terms) ...	1892	VERA NEWBURY	1910
MINNIE F. TEMPLE CULLIS	1894	DOROTHY S. POPPLETON	1913
ELIZABETH E. A. M. M. WEBB... ..	1897	MAY VICTORIA BLYTH	1916
MARY THOMPSON WILSON... ..	1900	WILHELMINA H. MARSHMAN ...	1919

EDWARD AND ANNE SEGUIN SCHOLARSHIP.

CYNTHIA B. HARRIS	1919	MARIE L. WEEPLE	1920
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HENRY SMART SCHOLARS.

WILLIAM JOHN KIPPS	1884	KATHLEEN ROBINSON	1905
ROBERT HOUSTON MACDONALD ...	1890	CUTHBERT LIONEL HEEL	1908
HARRIETT CLAIBORNE DIXON	1893	ALEC ROWLEY	1911
GEORGE D. CUNNINGHAM	1896	MARGARET M. G. PORTCH... ..	1914
NELLIE MAUD WEASER	1899	FLORENCE WHITBY	1917
MONTAGUE FAWCETT PHILLIPS... ..	1902	CATHERINE J. A. WALKER... ..	1919

GEORGE MENCE SMITH SCHOLARS.

HENRY ALFRED ROJAS	1897	GORDON ALBERT YATES	1909
MARY ISABEL REANEY	1899	MABEL EMMA HARDY	1911
DALTON BAKER	1901	ROY DENBIGH RUSSELL	1914
ANNIE MAUD THORNTON	1903	DOROTHY I. GREEN	1916
JOSEPH MELVIN NIGHTINGALE	1905	PHYLLIS BIRTLES	1918
FRANCES E. YEARDLEY	1907	VIVIEN G. V. EVANS... ..	1921

STAINER EXHIBITIONERS.

JESSIE BARRETT HANDLEY	1900	EDGAR F. PETO	1910
WILLIAM T. UPSHER	1901	JOHN ALBERT SOWERBUTTS ...	1911
ELSIE FRANCIS COCKS	1902	DUDLEY ERSKINE POLL	1912
GILBERT J. LEDGER	1903	FRANK M. CRAM	1913
EDGAR CARR	1905	PERCY S. BEALES	1914
GEORGE SWIDENBANK	1905	FREDERICK S. R. PYLE	1915
HENRY GILLECE DUTTON	1906	WINIFRED MARION BOYCE ...	1916
WILLIAM MATTHEWS-WILLIAMS ...	1907	ENID REVELL	1917
PATRICK KEVIN BUCKLEY	1908	ENID REVELL (extended)... ..	1918
EDWARD H. HOLLINGHAM... ..	1909	ENID REVELL (extended)	1919

ELIZABETH STOKES SCHOLARS.

FLORENCE M. C. CHIPPERFIELD ...	1920	CHARLES E. LYNCH	1921
DENISE LASSIMONNE... ..	1920	VERA K. SCRIVENER... ..	1921

JOHN STOKES SCHOLARS.

WILFRID E. CROLY-HART	1920	HUGH J. OWEN	1921
DAVID E. JENKINS (resigned)	1920	ERIC B. OPPENHEIMER	1921
ROY D. RUSSELL (residue)	1921		

THALBERG SCHOLARS.

ALICE HEATHCOTE	1877	ELSIE ELLEN HORNE	1897
PERCY STRANDERS (resigned)	1879	FELIX GERALD SWINSTEAD	1899
ARTHUR DACE (two terms)	1881	ROSAMOND LEY	1901
MARGARET GYDE	1881	AMBROSE COVIELLO	1903
ARTHUR DACE (re-elected)	1883	DOROTHY A. CHILTON GRIFFIN	1906
MARIE JAMES	1885	FRANCIS HUTCHENS	1908
EDGAR HULLAND	1887	CATHERINE MURIEL MANN	1910
MAUDE RHILL	1889	HENRY PENN	1912
STANISLAUS SZCZEPANOWSKI		MARJORIE I. McTAVISH	1914
(resigned)	1891	FRANK S. SHALE	1916
PERCY HARMON (five terms)	1892	SYBIL L. BARLOW	1919
EDITH OSBORNE GREENHILL	1893	ALAN DUDLEY BUSH	1920
CLAUDE FREDERIC POLLARD	1895		

GORING THOMAS SCHOLARS.

HARRY FARJEON	1897	ERIC GRANT	1913
PAUL WALFORD CORDER	1901	MORFYDD OWEN	1913
HUBERT C. BATH	1904	WARWICK BRAITHWAITE	1917
L. EMMA LOMAX	1907	HERMAN LINDARS	1920
HUGH PRIESTLEY SMITH	1910	WILLIAM H. C. EVANS	1921

JOHN THOMAS SCHOLARS.

ANN ELIZABETH GRIFFITH	1883	PERCY HUGHES	1901
ANEURIN JENKINS (resigned)	1886	ALICE MAUD LEWIS	1902
LLEWELA DAVIES (two years)	1887	EDGAR JONES	1905
LLEWELA DAVIES (re-elected)	1889	MARY ANN DAVIES	1908
CATHERINE WILLIAMS	1890	MABEL ELEANOR JAMES	1911
SIDNEY A. FREEDMAN	1893	ANNIE M. MULVEY	1914
KATE WILLIAMS	1896	MARGARET FRANCIS	1917
BEATRICE EVELINE JONES	1899	ENID MAY BAILEY	1920

THOMAS THRELFALL SCHOLARS.

HORACE GEORGE PERRY	1908	HERMAN R. LINDARS	1915
HUBERT S. MIDDLETON	1911	SYDNEY D. M. ASHLEY	1920
ERNEST R. RUDLING	1913		

JOSEPHINE TROUP SCHOLARS.

ETHEL FRANCES WOODLAND	1905	EVA AMELIA PAIN	1916
DOROTHY CAPON	1911	DÉSIRÉE MAC EWAN	1920

WELSH CHORAL UNION SCHOLAR.

MARY DAVIES	1873
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WESSELY EXHIBITIONERS.

HILDA FLORENCE M. BARNES	1899	THOMAS MORGAN	1904
JESSIE SMITHER (resigned)	1899	EDWARD STANELLI DE GROOT	1906
IVY LILLIAN ST. AUBYN ANGOVE	1901	MARJORIE OLIVE HAYWARD	1906
E. ROWSBY WOOF	1903	GLADYS DANIEL	1909

WESTMORLAND SCHOLARS.

ELIZABETH ROBERTINE HENDERSON	1861	MARY E. CHRISTIAN	1866
AMELIA ANN HODGSON	1862	LINDA SCATES (Extra Scholar)	1866
EDITH WYNNE	1863	LOUISA VOKINS (Extra Scholar)	1866
ARABELLA SMYTH	1864	ALFRED KELLEHER (Extra Scholar)	1866
EMMA BUER	1865	STEPHEN KEMP (Extra Scholar)	1866

WESTMORLAND SCHOLARS—continued.

ALWINA LOHMAN (Valleria) ...	1867	BERTRAM H. WALLIS ...	1894
REBECCA JEWELL ...	1868	LILLIAN COOMBER ...	1895
GEORGINA MAUDSLEY ...	1869	ROBERT RADFORD ...	1896
MARY CRAWFORD ...	1870	ETHEL MARY WOOD ...	1897
ANNIE BUTTERWORTH ...	1871	GEORGE HENRY GARDNER ...	1898
EMMA L. BEASLEY ...	1872	LILLIAN M. D. KENT ...	1899
EMMA L. BEASLEY (re-elected) ...	1873	ERNEST TORRENCE ...	1900
CHARLOTTE AGNES LARKCOM ...	1874	KATIE E. B. MOSS ...	1901
MARIE DUVAL ...	1875	BASIL FRANKLIN TAYLOR ...	1902
MARIAN WILLIAMS ...	1876	GWLADYS ROBERTS ...	1903
MARIAN WILLIAMS (re-elected) ...	1877	EMILE D'OISLY ...	1904
MAUD CORNISH ...	1878	AILEEN HODGSON ...	1905
MARIAN MCKENZIE ...	1879	F. PERCIVAL DRIVER ...	1906
HILDA WILSON ...	1880	DOROTHY WEBB ...	1907
HILDA WILSON (re-elected) ...	1881	JAMES M. BLAIR ...	1908
CHARLOTTE THUDICHUM ...	1882	LILLIAN G. RICKARD ...	1909
ELEANOR REES ...	1883	GORDON YATES ...	1910
KATE MCKRILL ...	1884	DORA SCHLENTHEIM ...	1911
BLANCHE MURRAY ...	1885	RAYMOND I. ELLIS ...	1912
JULIA NELSON ...	1886	GWENETH ROBERTS ...	1913
GRETA WILLIAMS ...	1887	GWLADYS PARTRIDGE ...	1915
MARIE HOOTON ...	1888	GWLADYS PARTRIDGE (re-elected) ...	1916
EDITH C. SIVITER ...	1889	BESSIE KERR (resigned) ...	1917
JOHN WALTERS ...	1890	IRENE BLACKIE ...	1917
KATE COVE ...	1891	MOLLY M. HALSE ...	1918
ARTHUR APPLEBY ...	1892	BETTY THOMPSON ...	1919
MARY THOMAS ...	1893	FRANK H. NATHAN ...	1920

SISSELLE WRAY SCHOLAR.

DOROTHY M. COLLINS ...	1919
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PHILIP L. AGNEW PRIZEHOLDERS.

PHILIP A. LEVI ...	1913	LESLIE H. ENGLAND ...	1917
ADOLPH HALLIS ...	1914	BRYDEN C. MONTEITH ...	1918
LEO LIVENS ...	1915	REGINALD PAUL ...	1919
EGERTON TIDMARSH ...	1916	HARRY ISAACS ...	1920

PHILIP L. AGNEW COMPOSITION PRIZE-HOLDERS.

HERBERT HAWORTH ...	1920	ALAN D. BUSH ...	1921
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LESLEY ALEXANDER GIFT.

PHYLLIS L. MITCHELL ...	1908	NORA L. PARKER ...	1916
BENNO PITT ...	1910	T. H. BLANCHARD ...	1917
CYRIL T. LATHAM ...	1912	MURIEL M. ROGERS ...	1918
PHILIP SAINTON ...	1913	ALFRED DE REYGHIERE ...	1919
FRANK HOWARD ...	1914	FREDERICK GARRITY ...	1919
JARASLAV K. BAUER ...	1914	LILLY PHILLIPS ...	1920
ERICA STEVENSON ...	1915	NAN REES ...	1921

THE BEARE PRIZEHOLDERS.

EDGAR HAWKE ...	1912	GLADYS M. CHESTER ...	1917
EDITH ABRAHAM ...	1913	PAUL A. BEARD ...	1918
KATHLEEN E. LINDARS ...	1914	MARJORIE M. HOLLOWAY ...	1919
EWART JOSEF SHADWICK ...	1915	JEAN POGNET ...	1920
WOLFE WOLFINSOHN ...	1916	ISRAEL SCHLAEN ...	1921

STERNDALE BENNETT PRIZEHOLDERS.

FLORENCE A. BAGLEHOLE ...	1872	LLEWELA DAVIES ...	1891
ANNIE J. MARTIN ...	1873	LAVINIA POWELL ...	1892
ALICE MARY CURTIS ...	1874	LILLIAS PRINGLE ...	1893
FANNY BOXALL ...	1875	SYBIL PALLISER ...	1894
KATE STEEL ...	1876	GERTRUDE PEPPERCORN ...	1895
NANCY EVANS ...	1877	LILY WEST ...	1896
JESSIE PERCIVAL ...	1878	ELSIE E. HORNE ...	1897
DINAH SHAPLEY (additional), per W. DORRELL, Esq. ...	1878	FLORENCE DAWES ...	1898
MARGARET GYDE ...	1879	VERA MARGOLIES ...	1899
ALICE HEATHCOTE (additional), per W. DORRELL, Esq. ...	1879	MARGUERITE ELZY ...	1900
DINAH SHAPLEY ...	1880	WINIFRED CHRISTIE ...	1901
AMY HARE (additional), per W. DORRELL, Esq. ...	1880	FLORENCE ISABEL REEVES ...	1902
MAUD WILLETT (additional), per CHARLES HALLÉ, Esq. ...	1880	ROSAMOND LEY ...	1903
ANNIE CANTELO ...	1881	JULIA H. HIGGINS ...	1904
MARY BRUCE SANDERSON (ad- ditional), per CHARLES HALLÉ, Esq. ...	1881	IRENE SCHARREER ...	1905
ROSE GOODE (additional), per W. DORRELL, Esq. ...	1881	MARJORIE MIDDLETON WIGLEY ...	1906
LILIAN MUNSTER ...	1882	DOROTHY GRINSTEAD ...	1907
FRANCIS M. C. SMITH ...	1883	HELEN M. DODD ...	1908
DORA ROBINSON ...	1884	NORA H. CORDWELL ...	1909
JANE TAYLOR ...	1885	EVELYN DAWKIN ...	1910
ETHEL M. BOYCE ...	1886	ELSIE JONES ...	1911
DORA BRIGHT ...	1887	FRANCES KLEIN ...	1912
EDITH L. YOUNG ...	1888	HARRIET COHEN ...	1913
AMY E. HORROCKS ...	1889	ELSIE GREGORY ...	1914
MARGARET E. FORD ...	1890	E. DOROTHY VINCENT ...	1915
		DOROTHY HOWELL ...	1916
		EVANGELINE LIVENS ...	1917
		KATHLEEN LEVI ...	1918
		DÉSIRÉE MACÉWAN ...	1919
		LILLIAN W. SOUTHGATE ...	1920
		CICELY HOYE ...	1921

GILBERT R. BETJEMANN PRIZEHOLDERS.

ISABEL E. JAY ...	1897	WILLIAM J. SAMUELL ...	1910
R. WHITWORTH MITTON ...	1898	OLIVE TURNER ...	1911
ETHEL MARY WOOD ...	1899	LILY M. FAIRNEY ...	1912
ERNEST TORRENCE ...	1900	ELEANOR EVANS ...	1914
EDWARD FRANK BARROW ...	1901	RAYMOND I. ELLIS ...	1914
EDITH C. PATCHING ...	1902	KATHARINE DYER ...	1915
WILLIAM DANIEL RICHARDS ...	1903	WILLIAM A. MICHAEL ...	1916
IDA KAHN ...	1904	MARJORIE A. PERKINS ...	1917
EDITH HENRIETTA COISH ...	1905	BESSIE KERR ...	1918
DAVID EVANS ...	1906	LEONARD F. HUBBARD ...	1919
CECIL PEARSON ...	1907	GLADYS ROLFE ...	1920
MARY FIELDING ...	1908	ELLA R. FRANK ...	1921
MARGARET ISMAY ...	1909		

BLAKISTON MEMORIAL PRIZEHOLDERS.

LINA COLLINS ...	1919	BETTY HUMBY ...	1921
REGINALD PAUL ...	1920		

FRANCES HOLLOWAY BURGESS BEQUEST.

F. ERNEST OSBORNE ...	1911
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MARY BURGESS MEMORIAL GIFT.

DONALD MACKENZIE	1913	MAY V. BLYTH	1918
PHILIP A. LÉVI	1914	MAY V. BLYTH	1919
PHILIP A. LÉVI (re-elected)	1915	MURIEL COLE	1919
WILLIAM A. MICHAEL	1916	CHRISTIAN MCGREGOR	1920
ELEANOR STREET	1917	ELSIE BETTS	1921

ROBERT BURNS CLUB PRIZEHOLDERS.

ROBERT NEVILLE FLUX	1899	HARRY FARJEON	1899
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THE CHAIRMAN'S PRIZEHOLDERS.

EMIL CLARK		ALFRED DE REYGHIERE	1918
DORIS GRIFFITHS	1915	MILLY STANFIELD	
IRMA SURANYI		ALFRED DE REYGHIERE	
WOLFE WOLFINSOHN		MURIEL ROGERS	1919
WINIFRED SMALL		FREDERICK GARRITY	
KATIE GOLDSMITH	1916	LILLY PHILLIPS	
SYBIL GOOLD		HAROLD GILDER	
ORAZIO FAGOTTI		KATHLEEN REED	1920
PAUL BEARD		EILEEN WRIGHT	
FLORENCE LOCKWOOD	1917	LEONARD VALLANGE	
KATIE GOLDSMITH		ISRAEL SCHLAEN	
YVONNE MORRIS		MORGAN LLOYD	1921
GLADYS CHESTER	1918	NAN REES	
FREDERICK GARRITY		GEORGE M. JEFFREYS	

MESSRS. CHALLEN & CO. PRIZEHOLDERS.

ADELA HAMATON	1910	PHILIP A. LÉVI	1916
FLORENCE E. MARR	1911	MARGARET PORTCH	1917
FRANCES KLEIN	1912	EVA PAIN	1919
KATHARINE DOUBLEDAY	1913	AUDREY GOLDSTEEN	1920
ADOLPH HALLIS	1914	VERA K. SCRIVENER	1921
HERBERT HAWORTH	1915		

MESSRS. CHAPPELL & CO. PRIZEHOLDERS.

FRANK HUTCHENS	1910	HELEN A. BIDDER	1916
ALMA GOATLEY	1911	ARCHIE H. HIGGO	1917
ARTHUR ALEXANDER	1912	EGERTON TIDMARSH	1919
VIVIAN LANGRISH	1913	RAE ROBERTSON	1920
KATHARINE HOGG	1914	REGINALD PAUL	1921
HARRIET COHEN	1915		

WALTER WILLSON COBBETT PRIZEHOLDERS.

GLADYS CHESTER		HAROLD GILDER	
ISRAEL SCHLAEN	1920	MARY HOLMES	1921
NAN REES		EILEEN WRIGHT	
LILLY PHILLIPS		LEONARD VALLANGE	

ROBERT COCKS & CO. PRIZEHOLDERS.

EDITH OSBORNE GREENHILL	1892	GEORGE AITKEN	1895
ISABEL COATES	1893	LILY WEST	1895
HAROLD E. MACPHERSON	1893	WELTON HICKIN	1896
BERNARD FLANDERS	1894	VERA MARGOLIES	1896
GERTRUDE PEPPERCORN	1894	GEORGE D. CUNNINGHAM	1897

LESLIE CROTTY PRIZEHOLDERS.

DAVID HUGHES	1890	ARTHUR WALENN	1893
JOHN WALTERS	1891	TOM MEURIG JAMES	1894
ARTHUR APPLEBY	1892		

BONAMY DOBREE PRIZEHOLDERS.

WILLIAM E. WHITEHOUSE...	1878	B. WALTON O'DONNELL ...	1902
JAMES E. HAMBLETON ...	1882	L. WILFRID PEPPERCORN ...	1903
WILLIAM C. HANN ...	1883	GWENDOLEN GRIFFITHS ...	1904
ERNEST BURTON ...	1884	KENNETH PARK ...	1905
C. H. ALLEN GILL ...	1885	EDITH J. EVANS ...	1906
JOHN CARRODUS, Junr. ...	1886	JOHN MUNDY ...	1907
CLEMENT HANN ...	1888	AUDREY S. WHITAKER ...	1908
BERTIE P. PARKER ...	1889	MICHAEL PIVOVAROFF ...	1912
HERBERT WALENN ...	1891	MARGARET BERNARD ...	1913
GERTRUDE M. E. HALL ...	1892	GIOVANNI B. BARBIROLLI ...	1914
MAY H. MUKLE ...	1894	DORIS GRIFFITHS ...	1915
AUDREY E. CHAPMAN ...	1895	MARY DOWSON ...	1916
DEZSÖ KORDY ...	1896	YVONNE MORRIS ...	1917
BERTIE WITHERS ...	1897	NORA L. PARKER ...	1918
RICHARD PRESTRIDGE V. TABE	1898	LILLY D. PHILLIPS ...	1919
ARTHUR C. MANEY ...	1899	ALISON DALRYMPLE ...	1920
ETHEL PETTIT ...	1900	ORAZIO FAGOTTI... ..	1921
LIONEL E. HORTON ...	1901		

DOVE PRIZEHOLDERS.

EDITH BYFORD ...	1897	PHYLLIS NORMAN PARKER ...	1910
STEPHEN CHAMP ...	1898	NELLIE FULCHER ...	1911
ETHEL MARY WOOD ...	1899	ARTHUR ALEXANDER... ..	1912
MARJORIE OLIVE HAYWARD ...	1900	ETHEL E. BILSLAND ...	1913
ADAM VON AHN CARSE ...	1901	HERBERT J. BRINE ...	1914
KATIE E. B. MOSS ...	1902	ELSIE M. NYE ...	1915
EDWIN YORK BOWEN ...	1903	WINIFRED M. SMALL ...	1916
PAUL CORDER ...	1904	GLADYS M. CHESTER ...	1917
BENJAMIN J. DALE ...	1905	PEGGY G. COCHRANE ...	1918
E. ROWSBY WOOF ...	1906	ARTHUR L. SANDFORD ...	1919
B. WALTON O'DONNELL ...	1907	GLADYS ROLFE ...	1920
ELSIE OWEN ...	1908	DOROTHY CHALMERS ...	1921
OLIVE TURNER ...	1909		

EVILL PRIZEHOLDERS.

ARTHUR F. JARRATT ...	1879	PHILIP BROZEL ...	1892
BEN DAVIES ...	1880	TOM JAMES ...	1893
FRANK MAY... ..	1881	REGINALD BROPHY ...	1894
JOHN G. ROBERTSON ...	1882	BERTRAM H. WALLIS... ..	1895
MUSGROVE TUFNAIL ...	1883	GWILYM RICHARDS ...	1896
WALTER MACKWAY ...	1884	DAVID BAXTER ...	1897
CHARLES COPLAND ...	1885	R. WHITWORTH MITTON ...	1898
MALDWYN HUMPHREYS ...	1886	WILLIAM E. BEAZLEY ...	1899
ALEC MARSH ...	1887	WILLIAM ROBERT MAXWELL ...	1900
WILLIAM E. HELLAWEEL ...	1888	GEORGE R. SENIOR ...	1901
DAVID HUGHES ...	1889	GALE GARDNER ...	1902
EDWIN HOUGHTON ...	1890	W. DANIEL RICHARDS ...	1903
JOHN WALTERS ...	1891	BEN CALVERT ...	1904

HENRY R. EYERS PRIZEHOLDERS.

BARBARA FROST ...	1920	CECIL M. WHITE... ..	1921
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SOCIETY FOR THE ENCOURAGEMENT OF FINE ARTS PRIZEHOLDERS.

MABEL C. MOORE ...	1902	IRENE SCHARER ...	1905
WINIFRED CHRISTIE ...	1902	AILEEN HODGSON ...	1905
EDITH C. PATCHING ...	1903	GLADYS VERA COCKBURN ...	1906
ROSAMOND LEY ...	1903	BERTRAM WALTON O'DONNELL	1906
IVY ST. AUBYN ANGOVE ...	1904	LOUISE E. LOMAX ...	1907
ETHEL MARY LISTER... ..	1904	MYRA HESS... ..	1907

HANNAH MAYER FITZROY PRIZEHOLDERS.

BERNARD ROY FORSTER	1903	WILLIE DAVIES	1911
HERBERT J. BODEN	1904	FRANK H. HOWARD	1912
E. ROWSBY WOOF	1905	HERBERT J. BRINE	1913
FRANCIS JOSEPH THORNS	1906	EMIL CLARK... ..	1914
HENRY OVER PARSONS	1907	WOLFE WOLFENSOHN... ..	1915
EDWIN QUAIFF	1908	JOHN FISHER	1916
EVAN WILLIAMS... ..	1909	ALFRED DE REYGHIERE	1917
JOHN SPINK... ..	1910		

GOLDBERG PRIZEHOLDERS.

TOM MEURIG JAMES	1894	MARY FIELDING	1907
BEATRICE STANLEY LUCAS	1895	CYNLAIS GIBBS	1908
EVELYN LANGDON	1895	MABEL CORRAN	1909
(Extra Prize, per Mdme. Clara Samuel-Rose).			
GWILYM RICHARDS	1896	WILLIAM J. SAMUELL... ..	1910
JANE SPICER	1897	OLIVE TURNER	1911
REGINALD CHALCRAFT	1898	F. ERNEST OSBORNE	1912
ETHEL MARY WOOD	1899	ELSIE GOUGH	1913
WILLIAM ROBERT MAXWELL	1900	RAYMOND I. ELLIS	1914
KATE KELYN WILLIAMS	1901	IDA KIDDIER	1915
GEORGE CLOWSER	1902	WINIFRED GASK	1916
EDITH C. PATCHING	1903	MARJORIE PERKINS	1917
LINDSEY YORKE SQUIRE	1904	BESSIE KERR	1918
CONSTANCE DUGARD	1905	GWLADYS PARTRIDGE	1919
F. PERCIVAL DRIVER... ..	1906	ROY D. RUSSELL	1920
		ISOBEL McLAREN	1921

BATTISON HAYNES PRIZEHOLDERS.

MARION WHITE	1901	GREVILLE COOKE	1911
ARNOLD E. T. BAX	1902	ERIC GRANT... ..	1912
STANLEY R. MARCHANT	1903	GILBERT BOLTON	1913
MONTAGUE F. PHILLIPS	1904	ADOLPH HALLIS	1914
RALPH LETTS	1905	WILLIE B. MANSON	1915
ELEANOR C. RUDALL	1906	LILIAN SMITH	1916
ETHEL J. SHEPARD	1907	NETTIE M. THOMSON... ..	1917
ETHEL F. WOODLAND	1908	EDMUND T. JENKINS... ..	1918
ADELA HAMATON	1909	WARWICK BRAITHWAITE	1919
ETHEL E. BILSLAND	1910	ALAN D. BUSH	1920

SIR AUGUSTUS HARRIS TESTIMONIAL PRIZEHOLDER.

EDITH OSBORNE GREENHILL	1894
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W. E. HILL & SONS' PRIZEHOLDERS.

EDMUND MANEX... ..	1895	FRANCIS JOSEPH THORNS	1907
STEPHEN CHAMP	1896	EVAN WILLIAMS... ..	1908
HENRY C. HOLBROOK	1897	PHYLLIS NORMAN PARKER	1909
MARJORIE OLIVE HAYWARD	1898	WILLIE DAVIES	1910
IRENE PENSO	1899	HARRY NORRIS	1911
IRENE E. GREENLEAF	1900	ELSIE E. SPENCER	1912
HENRY OVER PARSONS	1901	FRANK HOWARD... ..	1913
DOROTHEA WHITLEY... ..	1902	HERBERT J. BRINE	1914
IVY LILIAN ST. AUBYN ANGOVE	1903	EVELYN M. COOKE	1915
E. ROWSBY WOOF	1904	DOROTHY CHALMERS	1916
JESSIE BOWATER	1905	MARJORIE FLOOK	1917
GEORGE SAMUEL ROBINSON	1906	DOROTHY H. BARRIE... ..	1918

LOUISA HOPKINS MEMORIAL PRIZEHOLDERS.

EDITH WILLIAMS	1891	ROSAMOND LEY	1903
LLEWELA DAVIES	1892	IRENE SCHARER (additional, per	
IDA C. BETTS	1893	A. Fox, Esq.)	1903
EDITH OSBORNE GREENHILL	1894	IRENE SCHARER	1904
SYBIL PALLISER	1895	F. MARGARET BENNETT	1905
GERTRUDE PEPPERCORN	1896	HILDA REKAS	1906
VERA MARGOLIES	1897	MYRA HESS	1907
S. H. MARGUERITE C. ELZY	1898	HELEN M. DODD	1908
ELSIE ELLEN HORNE	1899	NORA H. CORDWELL	1909
MARION I. H. WHITE	1900	EVELYN DAWKIN	1910
WINIFRED CHRISTIE	1901	ELSIE JONES	1911
VIOLET L. STEWART	1902	FRANCES KLEIN	1912

ELSIE HORNE PRIZEHOLDERS.

KATHLEEN LEVI	1920	DENISE LASSIMONNE	1921
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ALBERT HUNT SHAKESPEAREAN PRIZE- HOLDERS.

GERTRUDE HAMMOND	1913	GWENLLIAN MARY JAMES	1918
BEATRICE FULTON	1914	MOLLY M. HALSE	1919
CARMEN V. JUDAH	1915	VERA CASTELL	1920
MAY WOOD	1916	CECILE G. M. ROOD	1921
ELEANOR STREET	1917		

KELSALL PRIZEHOLDERS.

CHARLES ISAAC	1858	FRANK ARNOLD	1878
FRANK AMOR	1859	WINIFRED ROBINSON	1885
W. FRYE PARKER	1871		

JULIA LENEY PRIZEHOLDERS.

GWENDOLEN A. EILEAN MASON	1900	VIOLET M. SCOTTS	1910
ETHEL MARJORIE WILLIAMS	1901	RACHEL M. C. WRIGHT	1911
VIOLET GRACE GARTON	1902	HILDA SMITH COLTON	1912
RITA JACOBS	1903	DOROTHY M. DAVIES	1913
MONTAGU CHRISTIE BUTLER	1904	DOROTHY GODWIN	1914
HILDA M. HINE	1905	HANNAH M. MORGAN	1915
ELIZABETH BELLARY	1906	MURIEL L. F. COLE	1917
LILIAN HAWKINS	1907	EMELIE ROBERTS	1918
DOT LYONS	1908	FLORENCE V. EDGCOMBE	1919
GRACE D. MAXTED	1909	ADA S. DAVIES	1921

HEATHCOTE LONG PRIZEHOLDERS.

PERCY STRANDERS	1878	CLAUDE FREDERIC POLLARD	1895
F. W. W. BAMPFYLDE	1879	JOSEPH C. HOLBROOK	1896
CHARLES T. CORKE	1880	CUTHBERT F. WHITEMORE	1897
HERBERT LAKE	1881	GERALD F. KAHN	1898
ARTHUR DACE	1882	FELIX GERALD SWINSTEAD	1899
SEPTIMUS B. WEBBE	1882	EDWIN YORK BOWEN	1900
GEORGE W. F. CROWTHER	1883	GEORGE D. CUNNINGHAM (addi-	
ALFRED IZARD	1884	tional prize given by ex-	
FREDK. JAMES GOSTELOW	1885	aminers)	1900
ALBERT FOX	1886	OSCAR FRANKLIN	1901
EDGAR HULLAND	1887	HUBERT BATH	1902
WILLIAM J. KIPPS	1888	CLAUDE GASCOIGNE	1903
FRITZ W. READ	1892	SYDNEY ROSENBLUM	1905
HAROLD E. MACPHERSON	1893	FRANCIS HUTCHENS	1906
G. HERBERT FRYER	1894		

LOW PRIZEHOLDER.

KATHLEEN WATTS...	1880
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CHARLES LUCAS PRIZEHOLDERS.

ARTHUR HERBERT JACKSON (First Movement of Symphony) ...	1875
EATON FANING ("Magnificat," for Solo, Chorus, Band, and Organ) ...	1876
R. HARVEY LÖHR (First Movement of Violin Quartet) ...	1877
R. HARVEY LÖHR (Psalm, for Unaccompanied Chorus) ...	1878
ARTHUR GORING THOMAS ("Hero and Leander," Vocal Scena) ...	1879
ARTHUR GORING THOMAS (Slow Movement of Sonata, for Pianoforte and Violin) ...	1880
GEORGE JOHN BENNETT ("Jubilate" for Chorus, Band and Organ) ...	1881
WILLIAM G. WOOD (First Movement of Trio, for Pianoforte, Violin, and Violoncello) ...	1882
FREDERICK K. HATTERSLEY (Madrigal) ...	1883
STEWART MACPHERSON (First Movement of Pianoforte Sonata) ...	1884
EDWARD GERMAN ("Te Deum," for Voices and Organ) ...	1885
ARTHUR E. GODFREY (First Movement of Stringed Quartet) ...	1886
E. CUTHBERT NUNN (First Movement of a Symphony) ...	1887
DORA BRIGHT (Variations on an Original Theme, for Pffe., Violin, Viola, and 'Cello) ...	1888
ETHEL M. BOYCE (Introduction and Rondo for Pianoforte, Violin, and Violoncello) ...	1889
LEARMONT DRYSDALE (Overture to a Comedy) ...	1890
GEORGE F. WRIGLEY (Kyrie Eleison and Gloria, for four-part Chorus, Solo, Orchestra, and Organ) ...	1891
CHARLES MACPHERSON (Andante and Scherzo for Flute, Oboe, Clarinet, 2 Horns, and Bassoon) ...	1892
HERMANN F. LÖHR (Ballet Suite for small Orchestra) ...	1893
LLEWELA DAVIES (Introduction and Allegro for Pianoforte, Violin, Viola, and Violoncello) ...	1894
JOHN B. McEWEN (Choral Piece for Female Voices with Accompaniment for Small Orchestra) ...	1895
WILLIAM H. REED (Slow Movement and Rondo for Violin and Pianoforte) ...	1896
JOSEPH C. HOLBROOK (Ballet Suite for Stringed Orchestra) ...	1897
PERCY HILDER MILES (Andante and Allegro for Pianoforte and String Quartet) ...	1898
HARRY FARJEON (Theme and Variations for two Pianofortes) ...	1899
G. DORRINGTON CUNNINGHAM (Fantasia for Stringed Orchestra and Organ) ...	1900
ADAM VON AHN CARSE (First Movement of a Symphony in G major) ...	1901
EDWIN YORK BOWEN (A Characteristic Overture or Tone Poem) ...	1902
BENJAMIN J. DALE (Slow Movement of a Symphony for Orchestra) ...	1903
ARNOLD E. T. BAX (Variations on an Original Theme for Orchestra) ...	1904
HUBERT C. BATH (Piece for Female Choir with one or more Solos) ...	1905
MONTAGUE F. PHILLIPS (Symphonic Scherzo for Orchestra) ...	1906
B. WALTON O'DONNELL (Allegro Vivace with Introduction for Full Orchestra) ...	1907
ELEANOR C. RUDALL (Suite of three Movements for Orchestra) ...	1908
S. HARTLEY BRAITHWAITE (Light Overture for Full Orchestra) ...	1909
EMMA LOMAX (Theme and Variations for full Orchestra) ...	1910
MORTON STEPHENSON (Three Ballet Movements for Full Orchestra) ...	1911
ETHEL E. BILSLAND (Finale for a Symphony) ...	1912
MORFYDD OWEN (Nocturne for Full Orchestra) ...	1913
ERIC GRANT (An Instrumental Solo (Concertstück) in one movement, with Orchestral accompaniment) ...	1914
WILLIAM B. MANSON (Theme and Variations (at least six) for Orchestra of Strings only) ...	1915
ARTHUR L. SANDFORD (Orchestral Overture of a Light Character) ...	1916
ELSIE MARIAN NYE (Romance for Violin with Orchestral Accompaniment) ...	1917
EDMUND T. JENKINS (Three Ballet Airs for Orchestra without Trombones) ...	1918
RICHARD NEWTON (Overture to Shakespeare's "As You Like It") ...	1919
PAUL KERBY (Symphonic Adagio for Orchestra) ...	1920
PETER M. S. LATHAM (Symphonic Scherzo for Orchestra) ...	1921

JOSEPH MAAS PRIZEHOLDERS.

(See statement on page 30.)

MALDWIN HUMPHREYS	1888	BEN CALVERT	1903
EDWIN HOUGHTON	1890	JOHN BARDSLEY	1905
JOHN FLETCHER	1891	CYNLAIS GIBBS	1906
REGINALD BROPHY	1892	ANDREW JONES	1908
CHAMBERS COLEMAN	1894	EDWARD E. BUTCHER	1909
GWILYM RICHARDS	1895	FREDERICK SHAW	1913
R. WHITWORTH MITTON	1899	GERALD HARRIS	1914
HENRY F. PLEVY	1900	WILLIE MICHAEL	1915
ALEXANDER WEBSTER	1902	ALBERT DIGNEY	1920

WALTER MACFARREN PRIZEHOLDERS.

GERTRUDE PEPPERCORN	1897	CLAUDE F. POLLARD	1897
ELSIE ELLEN HORNE	1898	BERNARD C. FLANDERS	1898
MARION I. H. WHITE	1899	FREDERICK G. H. MOORE	1899
MABEL COLYER	1900	ROBERT NEVILLE FLUX	1900
HEDWIG COLE	1901	CUTHBERT WHITEMORE	1901
FLORENCE ISABEL REEVES	1902	FELIX GERALD SWINSTEAD	1902
ROSAMOND LEY	1903	EDWIN YORK BOWEN	1903
WINIFRED CHRISTIE	1904	H. CLAUDE GASCOIGNE	1904
F. MARGARET BENNETT	1905	ARNOLD E. T. BAX	1905
CHRISTIAN CARPENTER	1906	PERCY WILSON	1906
MYRA HESS	1907	VICTOR G. BOOTH	1907
DOROTHY GRINSTEAD	1908	AMBROSE COVIELLO	1908
HELEN M. DODD	1909	SYDNEY ROSENBLOOM	1909
EVELYN DAWKIN	1910	FRANK ST. LEGER	1910
KATHARINE HOGG	1911	ARTHUR ALEXANDER	1911
ELSIE JONES	1912	VIVIAN LANGRISH	1912
ADELA HAMATON	1913	ARTHUR BRIAN NASH	1913
KATHERINE DOUBLEDAY	1914	HERBERT HAWORTH	1914
HELEN A. BIDDER	1915	PHILIP A. LEVI	1915
LILLAS MACKINNON	1916	EGERTON TIDMARSH	1916
MARGARET PORTCH	1917	ARCHIE H. HIGGO	1917
H. JOYCE ANSELL	1918	LEO LIVENS	1919
HILDA DEDERICH	1919		
DORIS HOBSON	1920		
VERA RIMMINGTON	1921		

MAGPIE MADRIGAL SOCIETY PRIZEHOLDER.

HARRIETT CLAIBORNE DIXON	1896
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MANNS MEMORIAL PRIZEHOLDERS.

HARRY WM. LODGE	1910	NICHOLAS VAN DER HORST	1916
HERBERT J. BRINE	1911	MURIEL ROGERS	1917
PHOEBE COOKE	1912	GWLDYD PARTRIDGE	1918
LILLIAN N. GASKELL	1913	FREDERICK S. R. PYLE	1919
EGERTON TIDMARSH	1914	NAN REES	1920
FRANK HOWARD	1915	LEONORA SZEMINANYI	1921

MARIO PRIZEHOLDERS.

S. WILSON THORNTON	1911	RAYMOND I. ELLIS	1914
ALBERT BROWN	1912	ROY RUSSELL	1921
FREDERICK SHAW	1913		

MELBA PRIZEHOLDERS.

CAROLINE HATCHARD	1905	EDITH KIRK	1907
VERENA F. MUTTER	1905	MARIE ISABELLE WADIA	1908
ISABEL F. HARVEY	1906	MARY FIELDING	1908
IDA KAHN	1906	ALICE BAXTER	1909
CLARA SMITH	1907	JANIE BLAKE	1909

CHARLES MORTIMER PRIZEHOLDERS.

FRANK IDLE (Andante and Scherzo for Violin and Pianoforte)	1893
MARY MILDRED AMES (Andante and Allegro for Clarinet and Pianoforte)	1894
SYBIL PALLISER (Suite for Pianoforte)	1895
WILLIAM H. REED (Romance and Valse for Pianoforte Duet)	1896
HUBERT G. OKE (Trio for three Female Voices with Pianoforte Accompaniment)	1897
WELTON HICKIN (Introduction and Allegro for Viola, Violoncello, and Pianoforte)	1898
MARION WHITE (First Movement of Sonata for Violin and Pianoforte)	1899
MARGARET A. HARDING (Miniature Suite for Pianoforte)	1900
GEORGE R. SENIOR (Two Duets for Female Voices)	1901
BENJAMIN J. DALE (A Barcarolle and Valse for Pianoforte, four hands)	1902
FELIX SWINSTEAD (Two four-part Songs for Mixed Voices)	1903
VICTOR G. BOOTH (Variations for Pianoforte on a given air)	1904
HERBERT J. BODEN (First Movement of Sonata for Violoncello and Pianoforte)	1905
SUSAN SPAIN-DUNK (Five Pieces of contrasted character for Viola and Pianoforte)	1906
PERCY BOWIE (Two Trios for Female Choir with Pianoforte Accompaniment)	1907
CHRISTIAN CARPENTER (Set of four Pianoforte Pieces)	1908
ADELA HAMATON (Two Canons for Female Voices with Pianoforte Accompaniment)	1909
NELLIE FULCHER (Three Short Pieces for Flute and Pianoforte)	1910
DOUGLAS F. W. ST. LEGER (A Set of three or four Songs with Pianoforte Accompaniment)	1911
HORACE G. PERRY (A Children's Suite of four short Easy Movements for Piano)	1912
LUISE M. H. WINTER (A set of three Two-part Songs for Female Voices with Pianoforte Accompaniment)	1913
ALEC ROWLEY (Three Short Characteristic Pieces for Violin and Pianoforte)	1914
GEORGE H. TAYLOR (Four English Country Dances for Pianoforte)	1915
ELSIE M. NYE (Two Contrasted Pieces for 'Cello and Pianoforte)	1916
ELSA MACFARLANE (A set of three Melodious Pianoforte Pieces)	1917
DORIS SHOPLAND (" " " ")	1918
ALAN D. BUSH (Two Pieces for Clarinet and Pianoforte)	1919
KATHLEEN LEVI (Two Contrasted Pieces for Violin and Piano)	1920
CECIL M. WHITE (Three Short Pieces for 'Cello and Pianoforte)	1921

WORSHIPFUL COMPANY OF MUSICIANS MEDALHOLDERS.

STANLEY HAWLEY	1890	BERTRAM WALTON O'DONNELL	1908
LLEWELA DAVIES	1893	OLIVE TURNER	1911
PERCY HILDER MILES	1896	HARRIET COHEN	1914
HARRY FARJEON	1899	PHILIP A. LEVI	1917
ADAM VON AHN CARSE	1902	GLADYS M. CHESTER	1920
EDWIN YORK BOWEN	1905		

ROBERT NEWMAN PRIZEHOLDERS.

KATE ANNIE FIELD	1896	ERNEST READ	1900
EUSTACE TURNER	1897	STANLEY R. MARCHANT	1901
WALTER SIDNEY VALE	1898	NELLIE M. WEASER	1903
LEONARD HART	1899		

EDWARD W. NICHOLLS PRIZEHOLDERS.

HARRIET COHEN	1913	MARGARET PORTCH	1918
FLORENCE MARR	1914	HILDA DEDERICH	1919
EVANGELINE LIVENS	1915	KATHLEEN LEVI	1920
DOROTHY HOWELL	1916	DÉSIRÉE MACÉWAN	1921
HELEN BIDDER	1917		

NILSSON PRIZEHOLDERS.

MARY DAVIES, 1st prize	1877	ANNIE BUTTERWORTH, 1st prize	1878
MARIAN WILLIAMS, 2nd prize	1877	ELLEN A. ORRIDGE, 2nd prize	1878

CUTHBERT NUNN PRIZEHOLDERS.

HELEN BIDDER	1917	SYLVIA CARMINE... ..	1920
ARTHUR L. SANDFORD	1918	MICHAEL HEAD	1921
RUSSELL E. CHESTER... ..	1919		

PAREPA-ROSA PRIZEHOLDERS.

NESSIE GOODE	1874	EDITH NUTTER	1898
JOHN LOFTING WADMORE... ..	1875	ERIC DUDLEY	1899
MARY DAVIES	1876	ETHEL WOOD	1900
JAMES SAUVAGE	1877	GALE GARDNER	1901
ELLEN A. ORRIDGE	1878	MILDRED F. JONES	1902
J. HERVET D'EGVILLE	1879	W. DANIEL RICHARDS	1903
CLARA SAMUELL	1880	IDA KAHN	1904
BEN DAVIES	1881	JOHN BARDSLEY... ..	1905
HILDA WILSON	1882	EDITH AGNES KIRK	1906
MUSGROVE TUFNAIL	1883	F. PERCIVAL DRIVER... ..	1907
MARGARET HOARE	1884	ALICE BAXTER	1908
WILLIAM NICHOLL	1885	CYNLAIS GIBBS	1909
BLANCHE MURRAY	1886	BELLA NEWSTEAD	1910
DAVID HUGHES	1887	PERCY HEMING	1911
KATE NORMAN	1888	PHOEBE COOKE	1912
MALDWYN HUMPHREYS	1889	GILBERT ROBINSON	1913
MARIE HOOTON	1890	GLADYS E. PARR	1914
JOHN WALTERS	1891	GWGLADYS PARTRIDGE	1916
MINNIE ROBINSON	1892	MARGERY CRAFTREE	1917
REGINALD BROPHY	1893	MARJORIE A. PERKINS	1918
GERTRUDE BEVAN	1894	HEARTSEASE MARLEY	1919
BERTRAM H. WALLIS... ..	1895	ROY D. RUSSELL	1920
CLARA WILLIAMS	1896	LUCY GOODWIN	1921
WILLIAM R. MAXWELL	1897		

PIATTI PRIZEHOLDERS.

GIOVANNI B. BARBIROLLI... ..	1915	HILDEGARD ARNOLD	1919
DORIS GRIFFITHS	1916	FRANK LEONARD	1920
HILDA M. CLARKE	1917	GEORGE M. JEFFREYS	1921
LILLY DOROTHY PHILLIPS... ..	1918		

MATTHEW PHILLIMORE PRIZEHOLDERS.

ARTHUR L. SANDFORD	1918	RAE ROBERTSON... ..	1920
LESLIE H. ENGLAND	1919	MICHAEL HEAD	1921

RIDLEY PRENTICE MEMORIAL PRIZEHOLDERS.

ANNIE MARGARET CHILD	1898	LUCY EHRLMANN	1910
CLAUDE FREDERICK POLLARD	1899	EDITH LYDIA JOHN	1911
H. GERTRUDE BAMPEYLDE	1900	A. BRIAN NASH	1912
ETHEL M. WOOD	1901	JANIE BLAKE	1913
ELEANOR COWARD	1902	DAVID COOPER	1914
MARY T. WILSON	1903	MARJORIE WALKER	1915
ELEANOR C. RUDALL	1904	MARY RAMSAY	1916
AMY M. DEWHURST	1905	EVELYN LANGSTON	1917
CONSTANCE M. DUGARD	1906	ETHEL KENNEDY	1919
LYLIE H. McGRATH	1907	CHRISTABEL EDWARDS	1920
CLARA SMITH	1908	ELSIE FINCH	1921
EUGÉNIE RITTE	1909		

OLIVERIA PRESCOTT PRIZEHOLDERS.

PERCY BOWIE	1910	PHILIP A. LÈVI	1916
ETHEL E. BILSLAND	1911	EGERTON TIDMARSH	1917
J. ALBERT SOWERBUTTS	1912	ELSIE MARIAN NYE	1917
PHYLLIS NORMAN PARKER		EDMUND T. JENKINS	1918
MORFYDD OWEN		PAUL KERBY	1918
GILBERT BOLTON	1913	ARTHUR L. SANDFORD	
HERBERT J. BRINE		RUSSELL E. CHESTER	1919
JARASLAV K. BAUER		MAXWELL MCMICHAEL	1919
ERIC GRANT	1914	HAYDN MORRIS	
ALEC ROWLEY		ALAN BUSH	1920
LEO LIVENS	1915	RONALD CHAMBERLAIN	1920
WILLIAM B. MANSON		GEORGE F. DODDS	1921
		PETER LATHAM	1921

R.A.M. CLUB PRIZEHOLDERS.

HARRY FARJEON	1901	ARTHUR ALEXANDER	1909
SPENCER DYKE	1901	EVELYN DAWKIN	1910
MARGARET KENNEDY	1902	PHYLLIS NORMAN PARKER	1911
ETHEL M. LISTER		AMBROSE GAUNTLETT	1911
IDA KAHN	1903	HARRIET COHEN	1912
MILDRED F. JONES		VIVIAN LANGRISH	1913
BENJAMIN J. DALE	1904	ETHEL BILSLAND	1914
ELEANOR C. RUDALL	1905	J. AINSLIE MURRAY	1914
MONTAGUE F. PHILLIPS	1906	WINFRED SMALL	1916
ETHEL J. SHEPARD	1907	MARJORIE HERMON	1920
SYDNEY ROSEN BLOOM	1908	PAUL KERBY	1920
BRIDGET E. SHANNON	1909		

READ PRIZEHOLDERS.

TOBIAS A. MATTHAY, 1st prize ... 1879 | HENRY R. ROSE, 2nd prize ... 1879

ALEXANDER ROLLER MEMORIAL PRIZEHOLDERS.

PERCY HUGHES	1908	ADOLPH HALLIS	1915
VIVIAN LANGRISH	1909	MARGARET M. G. PORTCH	1916
DOROTHY CRASKE	1910	MARGERY CUNNINGHAM	1917
ARTHUR BRIAN NASH	1911	ISABEL WINTON GRAY	1918
A. ADELA HAMATON	1912	ANITA HARRISON	1919
KATHARINE HOGG	1913	DENISE LASSIMONNE	1920
PHILIP A. LÈVI	1914	DÉSIRÉE MAC EWAN	1921

CHARLES RUBE PRIZEHOLDERS.

IVY ST. AUBYN ANGOVE		HENRY OVER PARSONS	
ROWSBY WOOF	1904	ELSIE W. OWEN	1908
JAMES T. LOCKYER		EDWIN QUAIPE	
B. WALTON O'DONNELL		JOHN MUNDY	1909
MARY S. BURGESS	1905	HARPER SEED	
HILDA BARNES		EVAN WILLIAMS	
GWENDOLEN GRIFFITHS		RAYMOND JEREMY	1910
JULIET CAPRON		HARRY WM. LODGE	
THOMAS MORGAN	1906	EDWIN QUAIPE	
JAMES T. LOCKYER		WILLIE DAVIES	1911
F. W. HODGKINSON		PHYLLIS I. MITCHELL	
SAMUEL ROBINSON	1907	BENNO I. PITT	
RAYMOND JEREMY		HERBERT J. BRINE	
ERIC COATES		JOHN SPINK	
EDGAR FAWCETT		WILLIE DAVIES	

CHARLES RUBE PRIZEHOLDERS—continued.

EVELYN WYLD	1911	HERBERT J. BRINE	1913
EDGAR HAWKE	1912	MARGARET BERNARD	
FRANK HOWARD		WOLFE WOLFINSOHN	
WILLIE DAVIES		EWART SHADWICK	1914
AMBEROSE GAUNTLETT	1913	HERBERT J. BRINE	
LESLIE HARRISON		GIOVANNI B. BARBEROLLI	
CONSTANCE K. NEWELL			

RUTSON MEMORIAL PRIZEHOLDERS.

GRETA WILLIAMS	1890	DAVID BRAZELL	1905
DAVID HUGHES	1890	HUBERT BAKER	1906
ETHEL BARNARD	1890	IDA KAHN	1906
FRANCES TURNER	1891	PERCIVAL DRIVER	1907
FLORENCE BETHELL	1892	EDITH KIRK	1907
VENA GALBRAITH	1893	EUGÉNIE RITTE	1908
GERTRUDE HUGHES	1894	MOLLY SMYLY	1909
MARY A. HOWARD	1895	CYNLAIS GIBBS	1909
FREDERICK B. RANALOW	1895	CECIL PEARSON	1909
ALICE C. CRAWLEY	1896	MARGARET ISMAY	1910
GWILYM RICHARDS	1896	EDWARD E. BUTCHER	1910
GERTRUDE BOOTH	1897	LILLIAN G. RICKARD	1911
REGINALD CHALCRAFT	1897	PERCY HEMING	1911
ANNA BELLA McDONALD	1898	PHOEBE COOKE	1912
R. WHITWORTH MITTON	1898	F. ERNEST OSBORNE	1912
EDITH NUTTER	1899	JANIE BLAKE	1913
HENRY A. ROJAS	1899	LEONARD F. HUBBARD	1913
KATIE E. B. MOSS	1900	MABEL JAMES	1914
JOHN STRAFFORD	1900	ADA ROGALSKY	1916
MARGARET LLEWELLYN	1901	BESSIE KERR	1917
EDITH C. PATCHING	1902	RENE BLACKIE	1918
GEORGE CLOWSER	1903	ETTA CROSSMAN	1919
MILDRED F. JONES	1903	JOHN COLLINSON	1919
CAROLINE HATCHARD	1904	WILLIAM CHISHOLM	1919
GWLDYDYS ROBERTS	1905		

SAINTON-DOLBY PRIZEHOLDERS.

HELEN SAUNDERS	1886	ESTHER JANE HILL	1904
JULIA NEILSON	1887	CLARA SMITH	1905
HANNAH JONES	1888	EDITH KIRK	1906
EMILY SQUIRE	1889	MARIE CUYPER	1907
MARY HAY	1890	MARY A. DAVIES	1908
FLORENCE BETHELL	1891	MARGARET ISMAY	1909
EDITH MARY HANDS	1892	LILLIAN G. RICKARD	1910
BEATRICE STANLEY LUCAS	1893	PHOEBE COOKE	1911
LYDIA CARE	1894	ELSIE GOUGH	1912
AMY SARGENT	1895	ELEANOR EVANS	1913
GERTRUDE BEVAN	1896	ZOE KORNER	1914
GERTRUDE DRINKWATER	1897	FLORENCE COLLIER	1915
JULIA FRANKS	1898	CECILIA PEIRS	1916
CHRISTINE WARNER	1899	MARJORIE PERKINS	1917
EDITH NUTTER	1900	ETTA CROSSMAN	1918
AMY A. JOYNER	1901	CHRISTABEL EDWARDS	1919
GWLDYDYS ROBERTS	1902	MABEL LINWOOD	1920
IDA KAHN	1903		

NORMAN SALMOND PRIZEHOLDERS.

SYLVIA WARDELL	1894	SARAH A. GOMERSALL	1896
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SANTLEY PRIZEHOLDERS.

RICHARD HARVEY LÖHR	1879	WILLIAM J. KIPPS	1887
PERCY STRANDERS	1880	ARTHUR E. GODFREY... ..	1888
BEATRICE DAVENPORT	1882	FRANK HOLLIS	1891
ALFRED E. IZARD	1883	LLEWELA DAVIES	1892
AGNES SERRUYS... ..	1884	STANISLAUS SZCZEPANOWSKI ...	1893
SEPTIMUS B. WEBBE	1885	EDITH OSBORNE GREENHILL ...	1894
GILBERT R. BETJEMANN	1886		

SAURET PRIZEHOLDERS.

PERCY HILDER MILES	1897	MARJORIE OLIVE HAYWARD ...	1901
EDITH BYFORD	1898	MARGARET S. HOLLOWAY... ..	1902
MARIAN JAY	1899	AMY M. INGLIS	1903
E. SPENCER DYKE	1900		

ADOLPH SCHLOESSER PRIZEHOLDERS.

ELEANOR C. RUDALL... ..	1905	KATHLEEN THOMSON... ..	1908
PERCY WILSON	1906	GERTRUD A. S. SCHWEIDTNER...	1909
SAM. H. BRAITHWAITE	1907	EVELYN COOK	1910

SILVANI AND SMITH PRIZEHOLDERS.

ALDEBERT ALLEN	1891	MICHAEL DONNAWELL	1895
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SWANSEA EISTEDDFOD PRIZEHOLDERS.

GERTRUDE DRINKWATER	1899	POWELL EDWARDS	1911
E. MARGARET LLEWELLYN	1901	MORFYDD OWEN... ..	1913
GWLADYS ROBERTS	1903	WILLIE MICHAEL	1915
DAVID BRAZELL... ..	1905	GWLADYS PARTRIDGE	1917
DAVID EVANS	1907	EDITH ROGERS	1919
LILIAN G. RICKARD	1909		

LLEWELYN THOMAS PRIZEHOLDERS.

ELEN A. ORRIDGE	1877	MARY HAY	1891
LEONORA BRAHAM	1878	ELIZABETH MACKENZIE	1892
MARIAN MCKENZIE	1879	MARY THOMAS	1893
MATILDA ROBINSON	1880	LOUIE HOWELL	1894
ANNIE GREY	1881	JANE SPICER	1895
KATE HARDY	1882	ETHEL NEWCOMBE	1896
ALEXANDRA EHRENBURG	1883	FRANCES MCCULLOCH	1897
MARIE ETHERINGTON... ..	1884	GERTRUDE DRINKWATER	1898
BLANCHE MURRAY	1885	CATHERINE A. REES	1899
JULIA NELSON	1886	ETHEL MARY WOOD	1900
HANNAH MARIA JONES	1887	LILIAN CLARKE	1901
KATE NORMAN	1888	THÉRÈSE GRABOWSKY	1902
LIZZIE NEAL	1889	GWLADYS ROBERTS	1903
EMILY SQUIRE	1890		

JAMES TUBBS & SON'S PRIZEHOLDERS.

WALTER HANN	1884	GWENDOLEN DAVIES	1898
ARTHUR PULHAM	1885	EVELYN M. RUSSELL... ..	1899
LILIAN LANGDON	1886	MARJORIE OLIVE HAYWARD ...	1900
CATHERINE LESTER	1887	AMY MORRISON INGLIS	1901
ARTHUR E. DYSON	1888	ELSIE M. SQUIRE	1902
AMY CROMMELIN... ..	1889	RUTH CLARKSON... ..	1903
HAROLDINE NOTT	1890	IVY ST. AUBYN ANGOVE	1904
MAURICE JACOBI... ..	1891	GLADYS CLARK	1905
THOMAS BALLANTYNE	1892	E. ROWSBY WOOF	1906
KATHERINE WILSON	1893	ELSIE WINIFRED OWEN	1907
CHARLES S. S. GREENHEAD ...	1894	HENRY OVER PARSONS	1908
FLORENCE E. MARSH... ..	1895	E. STANELLI DE GROOT	1909
SIDNEY A. FREEDMAN	1896	NELLIE FULCHER	1910
MAUD F. RISELEY	1897		

THE FRED WALKER PRIZEHOLDERS.

ELSIE GOUGH	1914	EDITH BARTLETT	1918
NORAH TURNER	1915	WILLIAM CHISHOLM	1919
GUIETTA CROSSMAN	1916	EDITH ROGERS	1920
MARJORIE PERKINS	1917		

CHARLOTTE WALTERS PRIZEHOLDERS.

CLARE BUTLER	1897	SYBIL TUCK... ..	1909
DAVID BAXTER	1897	LILY FAIRNEY	1910
MARGARET CHATWIN	1898	VIOLET M. LEONARD	1910
W. HERBERT BAGNALL	1898	MARJORIE ATTENBOROUGH	1911
ESTELLE MAUD HAWSON	1899	MYFANWY THOMAS	1911
LILLA J. HOSKING	1899	CEINWEN PRICE	1912
WALTER NUGENT B. MONCK	1900	F. CECIL MARTIN	1912
GERTRUDE L. HARVEY	1900	MURIEL R. CROWDY	1913
LIZZIE DAVIES	1901	EILEEN HUNT	1913
CYRIL WILTON COLE	1901	GERTRUDE HAMMOND	1914
MABEL C. MOORE	1902	GWENETH ROBERTS	1914
NOËL NEVILLE GRIFFITHS... ..	1902	KATHARINE DYER	1915
ALISON L. GILLIES	1903	PERCY W. JENKINS	1915
ISABEL MERSON	1903	CONSTANCE K. NEWELL	1916
ALBERTA KAVANAGH... ..	1904	CARMEN JUDAH	1916
CARMEL GOLDSMID	1904	ELEANOR STREET	1917
ZELPA MULLETT	1905	PHYLLIS BLAINE... ..	1917
CONSTANCE DUGARD	1905	GWENLLIAN MARY JAMES... ..	1918
JAMES MCNAUGHTON DUNCAN... ..	1906	ENID CARRELL	1918
DOROTHY WEBB... ..	1906	DORICE FORDRED	1919
MARY E. HARRISON	1907	FÉDORA TURNBULL	1919
ELSIE ST. D. WILLIAMS	1907	RUSSELL CHESTER	1920
FLORENCE A. HUDSON	1908	GWENDOLYN RUSSELL	1920
ELSIE MAY DAVIDSON	1908	K. RANCE CORLETT	1921
MARGARET M. THOM	1909	GRACE LEA	1921

FREDERICK WESTLAKE MEMORIAL PRIZEHOLDERS.

MARGUERITE ELZY	1900	ARTHUR ALEXANDER... ..	1911
CUTHBERT WHITEMORE	1901	A. ADELA HAMATON	1912
WINIFRED CHRISTIE	1902	HERBERT HAWORTH	1913
EDWIN YORK BOWEN	1903	FLORENCE MARR... ..	1914
GLADYS LAW	1904	ADOLPH HALLIS	1915
HUBERT C. BATH	1905	HELEN BIDDER	1916
MYRA HESS... ..	1906	ARCHIE H. HIGGO	1917
VICTOR G. BOOTH	1907	MARGERY CUNNINGHAM	1918
HELEN M. DODD... ..	1908	EGERTON TIDMARSH	1919
VIVIAN LANGRISH	1909	DÉSIRÉE MACEWAN	1920
ELSIE JONES	1910	REGINALD PAUL... ..	1921

AGNES ZIMMERMANN PRIZEHOLDERS.

SYBIL PALLISER	1894	ETHEL VIOLET CAVE	1899
CHRISTOPHER WILSON		ELSIE ELLEN HORNE... ..	

HONORARY LOCAL REPRESENTATIVES,

Whose duties are to examine Candidates for admission to the Academy, to advise them as to the probability of their acceptance, and to assist them with other information: Also to give publicity to dates of competitions for Scholarships, &c., sent to them periodically by the Secretary. They have the privilege of being present at Concerts, Practices, &c., on the same occasions as Subscribing Members of the fourth class (see page 8).

(Hon. Local Representatives will greatly oblige by promptly informing the Secretary of any change of address, &c., affecting themselves.)

ABERDEEN	Miss CRAN, 135, Desswood Place.
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CANTERBURY	C. CHARLTON PALMER, Esq., Mus. D. Oxon., F.R.C.O., The Precincts.
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